

WARREN
MAGAZINE



SPIRIT

#3

AUG. 1974

THE SPIRIT

Will Eisner

59296-5

PDC

\$1.00

DEATH RIDES
THE RAILS...
WHEN
THE SPIRIT
FIGHTS FOR
HIS LIFE
AGAINST A
HIRED KILLER!

8 CLASSIC
STORIES
OF HORROR
AND SUSPENSE!



RETAILERS: SEE PAGE 69 FOR DISPLAY ALLOWANCE PLAN

FOX AT BAY



PARAFFIN



BANG

SURGERY



THE
LAST HAND



THE SPIRIT

By Will Eisner

EIGHT BIG STORIES IN THIS EXCITING ISSUE

FOUL PLAY



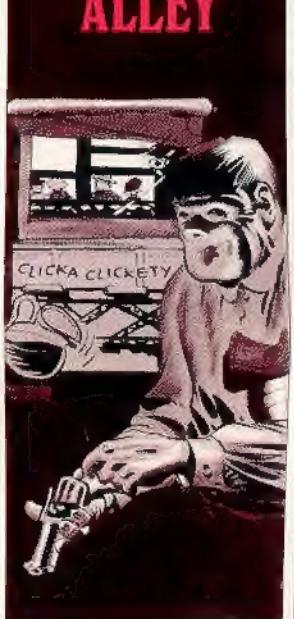
THE
EMBEZZLER



LONESOME
COOL



BLACK
ALLEY



**DUR COVER**

The hunter is now the hunted, as The Spirit, wounded by an assassin, races for his life against a speeding train in Black Alley.

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THE SPIRIT

7

BLACK ALLEY An assassin has been hired to kill THE SPIRIT. He succeeds only in wounding our hero, and a wild and deadly chase ensues. Classic action returns as they battle through city streets and on tracks of the El.

14

FOX AT BAY A character known as Reynard is holed up in a ramshackle apartment building. He has *killed* many in a devilish *experiment* . . . the secret of which THE SPIRIT must uncover. So he does, by becoming *part* of it!

21

SURGERY A tough spot for THE SPIRIT! He's been shot in both legs . . . and *amputation* is required to save his life! *Unless*, that is, Ellen Dolan can find one Dr. Anschluss, a concentration camp victim who is now *in hiding*!

28

FOUL PLAY Most people go through their daily lives pretty much minding their own business. Nothing wrong with that . . . or is there? Here's the story of a man who *did*. And he lived (fortunately) to *regret* it.

35

PARAFFIN Everyone thought Paraffin's invisibility formula was nonsense, until the night his wife just *vanished* from her cell in the state mental institution.

43

THE EMBEZZLER Quadrant J. Stet is an accountant . . . hardly the subject for a slam-bang adventure. But when Quadrant starts to go *blind*, strange things begin to happen. Strange things that involve THE SPIRIT!

51

THE LAST HAND Rollo Dyce is a pretty slick fellah. He connives with aplomb, and can cheat with the best of them. But this time will be *different*. A surprise awaits our ultra-smooth operator. And *what* a surprise!

59

LONESOME COOL There's a short little guy by the name of Cool, on whose mind was nothing but greed and vaulting ambition. And it passed that crime and murder were not enough: Cool was planning *massacre*!

THE SPIRIT'S DEAD LETTERS



Certainly, THE SPIRIT and Will Eisner have been noted for their remarkable innovations in pictorial technique. But inadequate credit has been extended him for the superb plotting and high level of originality in story line.

I read every SPIRIT when it first appeared, and appreciate this opportunity to have a permanent record of them.

SAM MOSKOWITZ
Newark, N.J.

Our thanks to one of the world's foremost authorities and anthologists of science fiction.

"THE SPIRIT is everything I imagined..."

Marvelous! That's the only word that comes to mind to describe issues #1 and 2 of THE SPIRIT.

THE SPIRIT is indeed a legend. Of course, part of that legend is the "costume" . . . the tongue-in-cheek action . . . and the fact that it takes an entire mob to bring THE SPIRIT down.

But behind the legend . . . and a major portion of it, is Will Eisner!

Eisner's tales are a series of parables, satires, comedies, dramas, and many more. His stories are funny and thought provoking.

My best wishes to James Warren, Bill DuBay, Richard Corben, Will Eisner and everyone else responsible for THE SPIRIT.

DONWYN NEWSOME
Newark, N.J.

It's a joy to see THE SPIRIT in operation again. The stories in issue #2 ranged from the very good to the fair. Not a single one of them was bad.

In short, this issue was something of a classic.

MICHAEL N. TIERSTEIN
Brooklyn, N.Y.

There are only so many synonyms in the English language for 'great' and 'classic,' and I'm sure they have all been used many times over by readers responding to THE SPIRIT. So I'll just offer my thanks for preserving and making available to us some of the most remarkable stories and art ever to see the light of day.

I enjoyed the second issue of THE SPIRIT as much as the first. The cover on this was much better than the first, as it was a Will Eisner original. Bill DuBay's coloring was spectacular.

The stories were all well-chosen, although I do hope you will include more of the Octopus and, perhaps, the stories where THE SPIRIT went blind.

Two minor complaints, though. Whoever colored "Wanted: Mortimer Titmouse" did an inferior job. Contrarily, in issue #1, Rich Corben's coloring job was the best he's ever done.

The other complaint is really just a comment. I've had the opportunity to compare your black and white reprints with the originals. The black and whites are beautiful in their clarity and detail. But every now and then I do note minor changes in the artwork. Why is this done?

In spite of the above, THE SPIRIT is your finest publication. It has class and it has warmth. And it brings us back The Hero. Now, if you could only find some way to give us the other vintage masters, like Hal Foster, MacRaboy, or Alex Raymond . . .

JOHN POCSIK
Kansas City, Mo.

Not a bad idea, John! As for OUR tampering with the original artwork, only Will Eisner tampers. The reasons for this are many and varied. Primarily, though, the art (now over twenty-five years old) has faded somewhat, and portions must be redrawn.

When I was a child, and really into comics, I heard rumors of a fantastic comic hero. Now I am 20, and at last I know who this hero is.

The man called THE SPIRIT is fantastic. And it's because he is handled by the greatest artist/writer ever in the comics realm: The great Will Eisner.

So thank you for bringing back THE SPIRIT . . . and for making a dream come true.

DANNY GRIGSBY
Lynchburg, Va.

Isn't that what comics is all about?

I wish to congratulate you on your latest effort and hope the project is successful. I have followed Mr. Eisner's work for some time now and have yet to be disappointed.

Except for the cover logo, I was very pleased. Thanks for continuing the adventures of the world's most outnumbered crimefighter!

Now, if you could only get Harvey Kurtzman back . . .

ROBIN SNYDER
Bellingham, Wash.

Just finished reading your SPIRIT #2. What a disappointment. Issue #1 was passable, but the stories in #2 lack the punch and drive of the early SPIRIT stories (from 1941 to 1943). You'll have to do better if you want to stay around.

I'm a SPIRIT fan from way back, and I know there are a lot better stories!

Why don't you reprint more of the Octopus tales? They were terrific! Or how about the ones featuring the kid with the peppermint Candy Cane? (After so many years, I've forgotten his name.)

Anyway, there were many, many terrific stories. So please. Bring them back!

RAPHAEL C. RIVERO
E. Rutherford, N.J.

I am writing this letter in response to the comments of R. Hill regarding THE SPIRIT, in the letter column of EERIE #55.

Let me start by saying that I do not wish to begin a debate. This is just my reaction.

First of all, R. Hill states that, "THE SPIRIT was around during a golden age of the comic book and the comic strip. It was a time when people cared about what they were writing and drawing . . ." Sorry, but I disagree. THE SPIRIT was the welcome exception rather than the tedious rule. Will Eisner was a pioneer in comic art.

At a time when most of the stuff the industry was producing was very poor, Eisner came along as a breath of fresh air. During that time, comic books were produced on an assembly line basis. Much of the material was poorly drawn, and was written even worse.

In any event, I want you to keep THE SPIRIT from becoming another of those run-of-the-mill reprint magazines. So let's have some original stories by artists other than Will Eisner. How about Rich Corben or Esteban Maroto? Or a cover by Frank Frazetta?

CRAIG PETERS
Garden City, N.Y.

Dramatic lighting emphasizes THE SPIRIT'S mood. Unusual lighting and angles make Will Eisner's work unique in comics.

"Something of a classic!"

When I first heard that Warren Publishing was going to revive my all-time favorite comic character, THE SPIRIT, I was excited. Now, after reading the first issue, I am ecstatic!

I'm afraid to say that Basil Gogos' cover was, in my opinion, below par.

The second cover was a nice little introductory piece, but I was expecting more... like maybe some comments from Mr. Eisner on the contents. I feel that this might heighten reader interest and help the new SPIRIT readers to realize what genius went into each and every SPIRIT mini-epic.

The stories: What can I say? Incredible! And thank you, Will and Bill, for selecting only vintage stories, stories that reflect the era when Eisner was at his peak. "L'il Adam" especially was a brilliant satire, and a gutsy one. You don't mess lightly with Al Capp. But then, you don't mess at all with Will Eisner!

Now for the color SPIRIT story. Not to say that this story was bad. It was still extremely enjoyable. And yet, there was something missing. I guess it was the foreign setting of the sea that did it. THE SPIRIT is a creature of damp, dark alleyways. He's urban; exotically urban. To place him in the wide-open sea was, for me, a bit distracting.

"The Killer" was a timeless piece, unfortunately. I say unfortunately because many Vietnam vets are right in Henry's shoes. Still, it was an exciting tale with an important message.

"The Partner" was another moralistic tale, but there is no more entertaining or striking preacher than Reverend Eisner, and this yarn proved it. Something else this tale proved: A comic page is worth a thousand words. Dig page 62. How does Eisner do it?

Thank you, gents, for THE SPIRIT!

GREG POTTER
Hartford, Conn.



It's our pleasure!

I am amazed every time I read a SPIRIT adventure. I am amazed at the incredible things done artwise... and, of course, the stories may be preposterous, but there is always a great truth in them.

The tongue-in-cheek humor plays well with the melodrama. The sudden shifts from one to the other are enthralling.

SHELDON WIEBE
Calgary, Canada

I stare at my copies of THE SPIRIT and try to figure out what to tell you. I still don't know exactly what to say.

The interiors need no comment. Will Eisner can tell an excellent story. Even those that are thirty years old hold up well. The color story was ok, and thankfully unmuddled.

But who do you expect to buy the thing? After all, there's no sex, no monsters, and no kung fu.

I love Eisner's stuff, and the idea of a bi-monthly SPIRIT is heart-warming. I trust Warren can do as good a job with subsequent issues.

JOE BRANCATELLI
New York, N.Y.

What more can be said about Warren Publishing's THE SPIRIT? Spying the 2nd issue on the newsstand shocked me. The beautiful, stunning cover seemed to glow out over all the other magazines.

Many oldsters remember THE SPIRIT from long ago. For them, THE SPIRIT is nostalgia. For me, THE SPIRIT is the most unique and dazzling magazine on the market today.

JACK MONNINGER
Indianapolis, Ind.

THE SPIRIT magazine is everything I had imagined it would be! And the color sections (including the two stories from EERIE) have been beautiful.

I can hardly wait for the next issue. Any chance of going monthly? Or full color?

JOHN ROSE
La Crosse, Kans.

Interesting suggestions, John. You can bet we'll be doing some serious thinking on both counts.

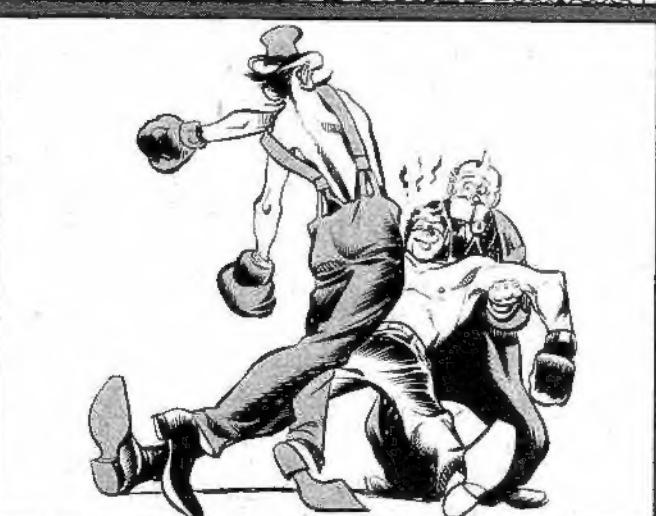
As a kid in his teens, I eagerly awaited the Sunday papers to read THE SPIRIT supplement. It was fascinating adventure, along with excellent art. I saved them all, but, unfortunately, my father liked to move around a lot... so many got lost in the shuffle. However, I still have about six of the original newspaper editions from the early 1940's.

So, finding a SPIRIT magazine out on the newsstands recently was a very pleasant surprise. And reading the eight stories brought back fond memories of the past.

I hope you keep THE SPIRIT 'alive' for many more years.

CLIFF JOHNSON
Minneapolis, Minn.

Cliff Johnson is a professional artist/cartoonist.



Merry Andrew watches with glee as THE SPIRIT inbibes a cup of the sneaky fellow's brew. With the fluid drugged, our mustachioed carny boss is able to down our Hero in boxing match.

Positively beyond praise! THE SPIRIT #2 was so impressive, that I am without words to describe it.

Will Eisner is a genius in every sense of the word. All eight stories in the issue were absolute gems. And I'd also like to congratulate Bill DuBay on his superb cover coloring job.

My one complaint: you do not publish THE SPIRIT as frequently as I would like!

BRIAN PRESCOTT
W. Springfield, Mass.

As I was passing the newsstand yesterday, I saw this magazine. Oh no, I thought. It had to happen. Detectives on the boob tube, in the movies, in paperbacks, and now this.

I bought THE SPIRIT just because it was a first issue. And I must apologize. You haven't got 'just another dick' on your hands; you have a winner.

DECLAN KERR
Bronx, N.Y.

IT GETS AWFULLY LONELY IN WILDWOOD CEMETERY

Denny Colt needs something to do besides fighting crimes all day. Why not give him some letters to read?

THE SPIRIT DEAD LETTERS
c/o Warren Publishing Co.
145 E. 32nd St.
New York, N.Y. 10016



Will Eisner

INTERVIEWS THE SPIRIT



As far as I know, this is the first time any cartoonist has conducted an interview with a character he created. So if you find me too presumptuous, please feel free to "invoke-the-5th."



That's going to be a little hard since you're making the ground rules. As for this being a "first," don't get carried away. Edgar Bergen used to do this with Charlie McCarthy all the time. If you want my candid opinion, the whole thing is presumptuous on your part... or more probably, schizophrenic. But, I'll go along with it!



You have been a "crime fighter" for over 30 years now... Do you think **crime** has changed during those years? I mean, is crime in the 1970s any different from what it was in the 1940s?



Depends on how you define crime! If, for instance, you define it as the dictionary might... "an act punishable by law... forbidden by statute..." then a crime is a statutory offense and you can therefore say that crime is not different today.



Not different? Laws change in 30 years. Therefore, what is **illegal** changes. In 1932 we had prohibition. Today liquor is legal. In colonial times it was illegal to kick a horse in the belly. Today no one will stop you.



Wrong! Style changes... the basic acts that hurt man vs. man are the same. Today drugs are illegal and there are laws about cruelty to animals. There is still no legislation that can successfully stop greed and murder... etc. There are certain human acts that defy fundamental rules necessary to human survival in any society. These are basic crimes... regardless of the statutes on the books in any given point in time. Actually the number of acts definable as crimes increases as society becomes more complex and the body of laws proliferate.



Then you're still relevant today??



To whom...? (yawn)



Do you still feel it's necessary to wear a mask and gloves? I mean, why??... I suppose one can regard it as some sort of **uniform**, not unlike the costume clothes worn by people today. An expression of individual identity, perhaps. But how do **you** look at it?



Everybody at the State Dept. wears a collar and tie. Clergymen wear a costume. Most employees in the executive branch of IBM and GM wear a collar and tie and a rather conservative suit. One wears clothes that are suitable to the environment and occupation. Everybody wears an identifying "uniform."



I have had some fan mail charging you with being a male chauvinist. Is that true? I mean, your attitude toward women is a bit cavalier.



Depends on the situation, and how threatened I am.



I don't get it. How does "situation" affect your underlying social attitude towards women?



Well, you write the stories, you select the situation. You have been setting up situations that proliferate in female criminals. Incidentally, in that connection, why is it that you seem to concentrate on women who are suffering from a "veltschmertz" syndrome?



What's that?



Roughly translated, "world-worn," or in this case, a woman who's "lived" and been somewhat buffeted by the world and life.



RIGHT!! They're more interesting. They're **real!** They do things, and they become a very credible adversary. Which of course, you succeed in "besting," only to lose to them in the end. You can't tell me that it isn't interesting to come up against a **P'Gell** or **Sand Serif**.



Baloney!! The interest, excitement and "danger" etc. stem from the fact that underlying it all is the feeling that I am a strong virile member of the dominating gender, and that the woman is up against odds so great that when she does prevail it's interesting and unique. You're just working out your own fantasies. Did you have a dominating mother?



That's unfair. I've given you women that are capable in their own right. Do you mean to tell me that **P'Gell** is not a liberated woman...? How about **Sand Serif** or **Powder Pouf**? Each is a considerable person in her own right.



Underneath, you are a male chauvinist pig, Eisner!



So are you!!



Yawn...



Another thing has been bothering me. How come you appoint yourself a crime fighter? What I mean is, what gives you the right to go out and fight crime and criminals. Are you some sort of nut... a one man vigilante mob or something?



I don't know. It's my "shtick!" Listen, what's so different between me and a small crowd of ladies in tennis shoes protesting a crooked zoning ordinance. Or better still, what's so different between me and the investigative newspaper reporter who exposes a crime syndicate, phoney land scheme or police corruption? In a free society, this is at the very root of the process of self-policing that maintains and cleanses the social body of its anti-social bacteria. I know of two very well known people who own tiny blocks of stock in hundreds of big corporations. This entitles them to attend stockholders' meetings which they do, and raise Cain with the directors for all kinds of infractions from unconscionably high salaries to flummoxing of stockholders by manipulation of assets. Then there's Ralph Nader.



You've got a lot of nerve comparing yourself to them.



You've got a lot of nerve bringing up the whole thing!



Basically, I find your outlook very middle class. I wonder how you would react if your self-image were really threatened. I mean, suppose I were to restructure your involvement to where you were really the "creature" of the reactionary establishment?... Or better still, maybe I'll accede to fan mail from those who would like to see you get **married**. Like **Al Capp** did to **L'il Abner**!



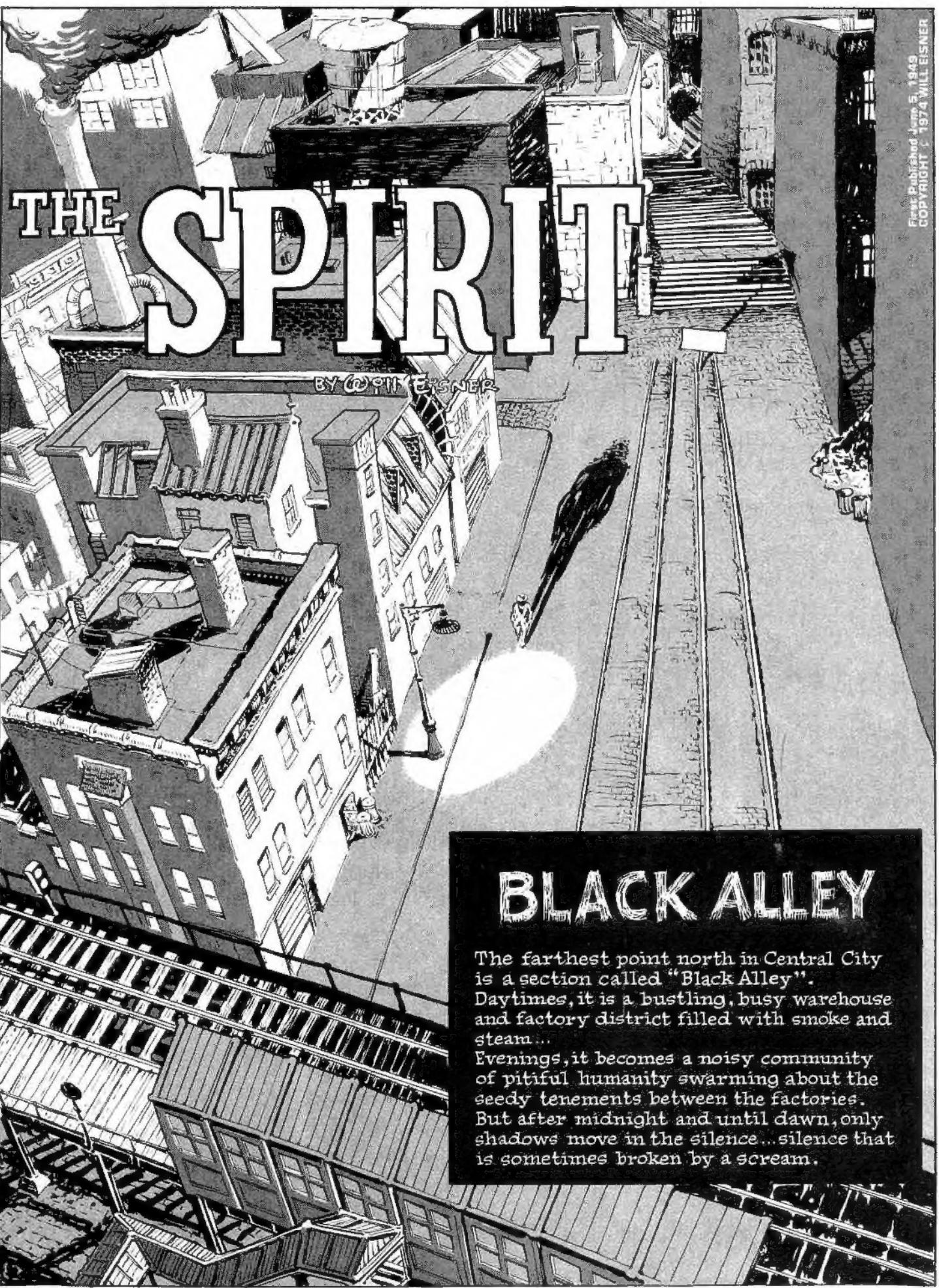
How'd you like that, eh?



URFFFF!!

Ingrate! After all I've done for you!!

END

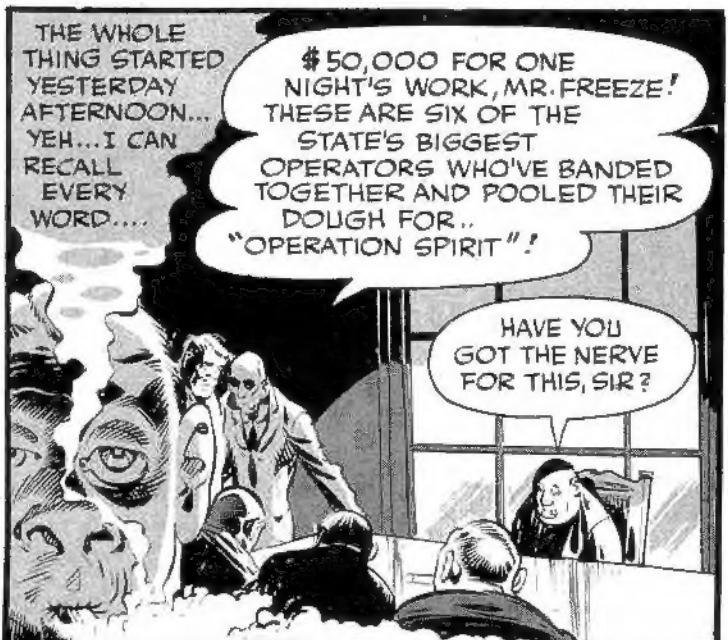
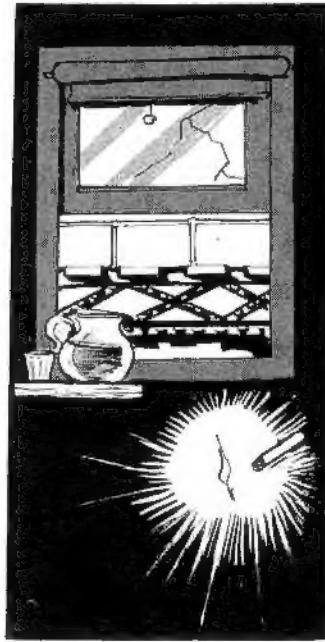


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BLACK ALLEY

The farthest point north in Central City is a section called "Black Alley". Daytimes, it is a bustling, busy warehouse and factory district filled with smoke and steam...

Evenings, it becomes a noisy community of pitiful humanity swarming about the seedy tenements between the factories. But after midnight and until dawn, only shadows move in the silence...silence that is sometimes broken by a scream.



DON'T GIT SO SUPERIOR
WITH ME...I'M IN BUSINESS
JUST LIKE YOU...MR. CRANTS
IS IN RACE HORSES..YOU'RE IN
SLOT MACHINES...ME, I'M
IN EX-TER-MIN-A-TING!

NOW
GIMME
THE
PHONE!



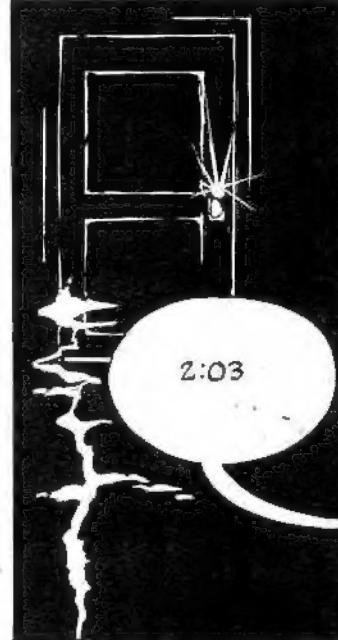
..THIS HEADQUARTERS?
I WANNA LEAVE A
MESSAGE FOR THE SPIRIT..
YEAH...S-P-I-R-I-T..NEVER
MIND WHO THIS IS...TELL
HIM A GUY IN 122 BLACK
ALLEY, APT. 3F, IS GONNA
SING A LI'L SOLO ON
THE BIG-SIX "COMBINATION"..
WHAT? O.K. COPPER, TAKE IT OR
LEAVE IT... BUT IF Y'RE INTERESTED,
TELL HIM I'LL BE WAITIN' AT
2:03 A.M. SHARP!



...AND THAT'S ALL
THERE WUZ TO IT... 2:02
AND HE AIN'T HERE...
MAYBE... OH, NUTS!
AFTER 5 YEARS IN THE
BUSINESS, THIS AIN'T NO
TIME TO START
WORRYIN'...

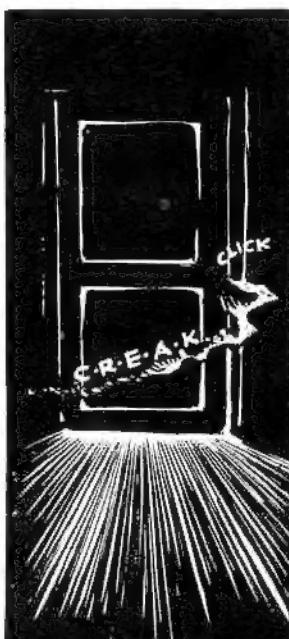


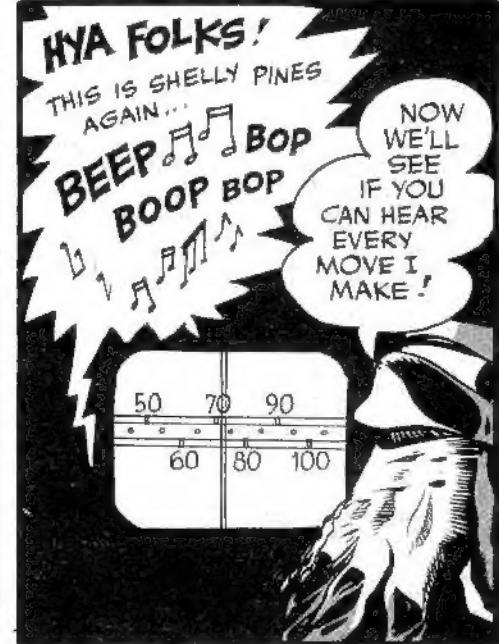
FIVE YEARS..TO
THIS DAY...:CHUCKLE:
ME ANNIVERSARY...

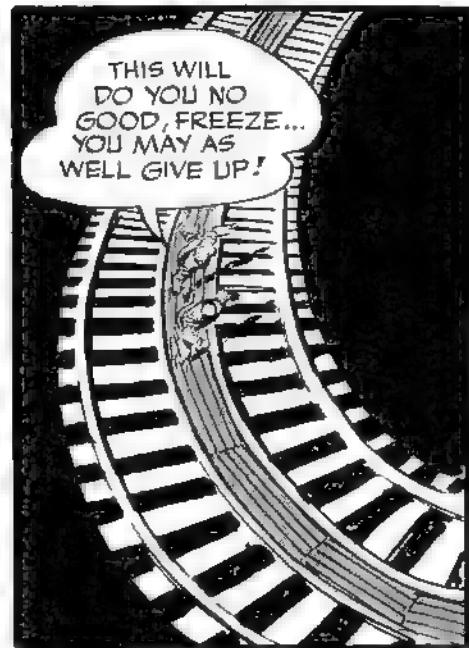


HELLO...
ANYBODY
HERE ?

I SAID,
ANYBODY
HERE ?

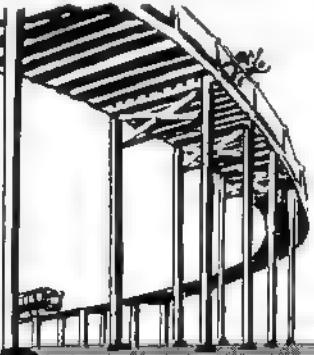






Yes... in daytime Black Alley is a bustling warehouse district filled with smoke and steam... evenings, it is a noisy community of pitiful humanity swarming about the seedy tenements.

But after midnight and until dawn...



...only shadows move in the silence...

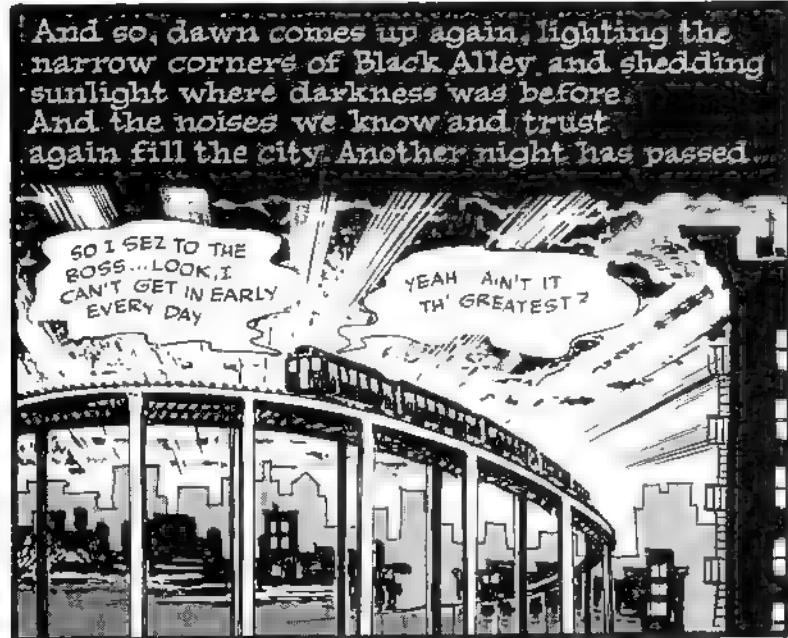


...silence that is sometimes broken...



...by a scream.



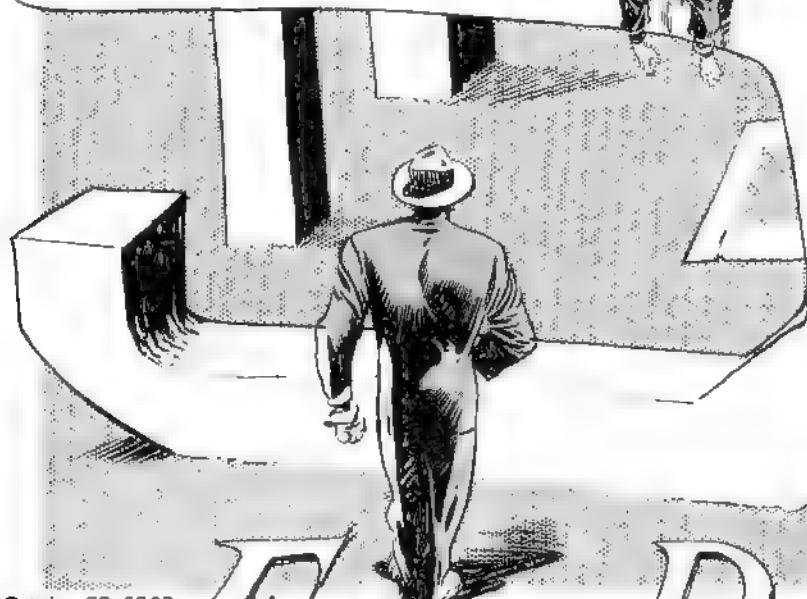


THE SPIRIT...

Now is the season for the fox.
Now in the fields there
gather the hunters
Who, eager yet cautious,
approach the wily beast...
For what is more crafty
than the fox at bay...?



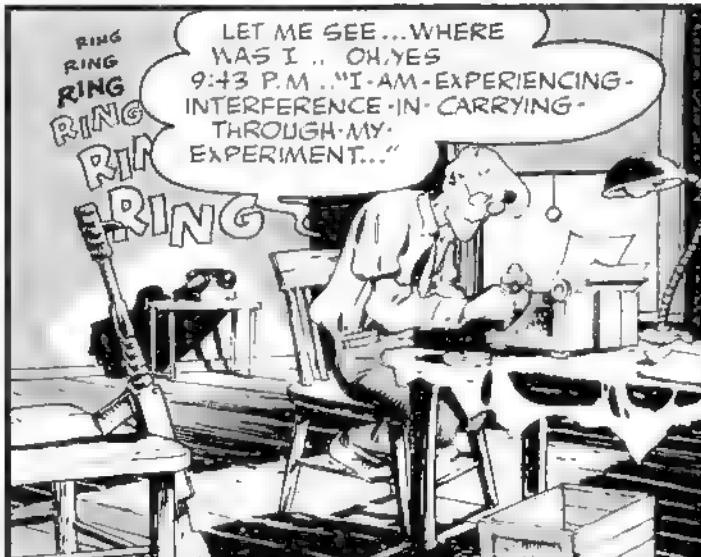
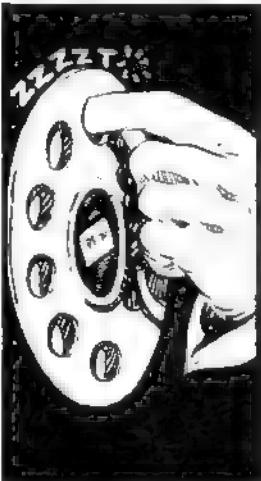
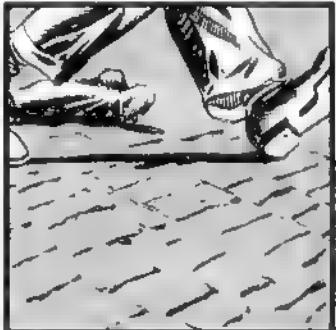
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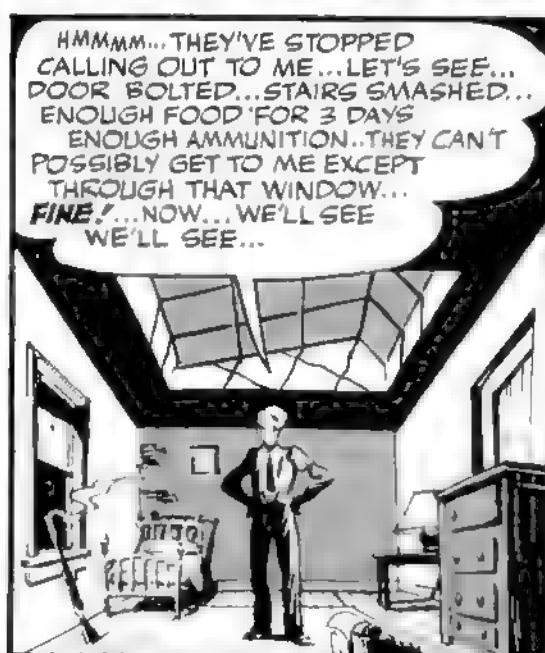
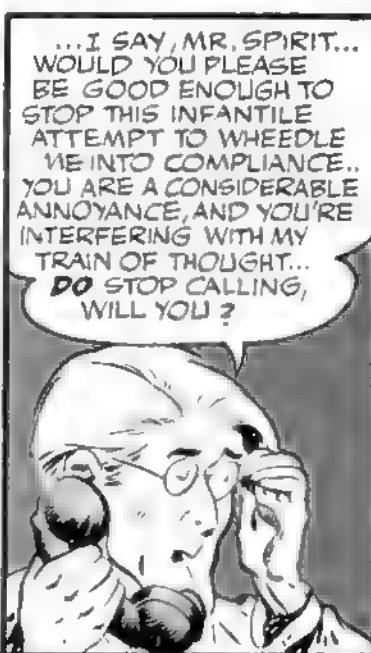
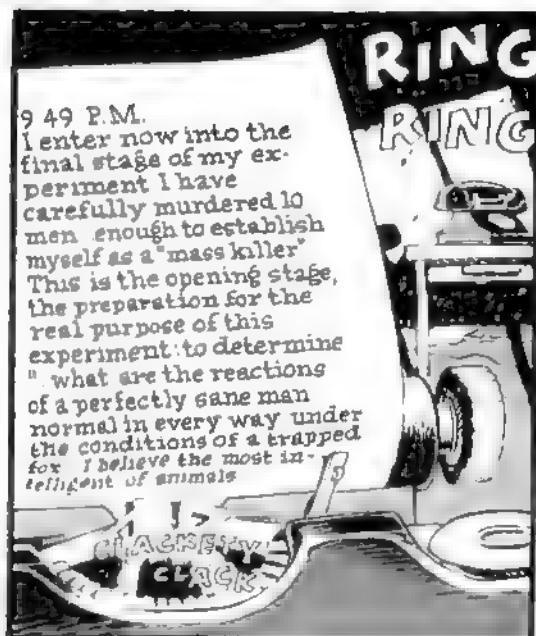


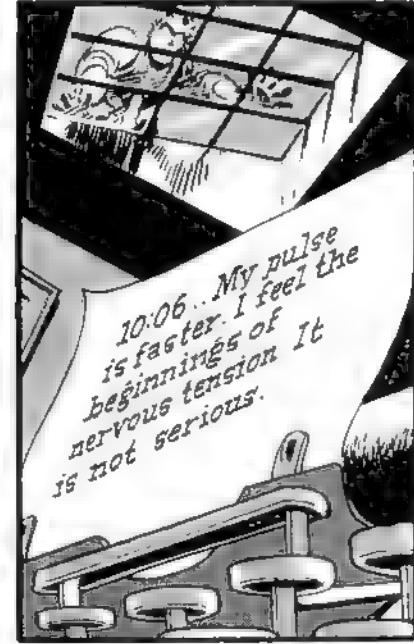
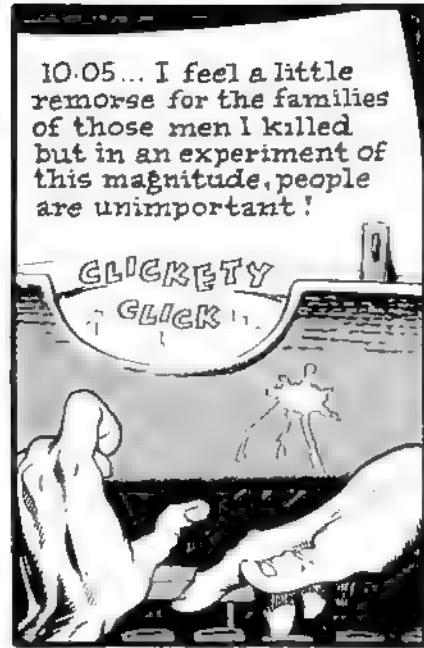
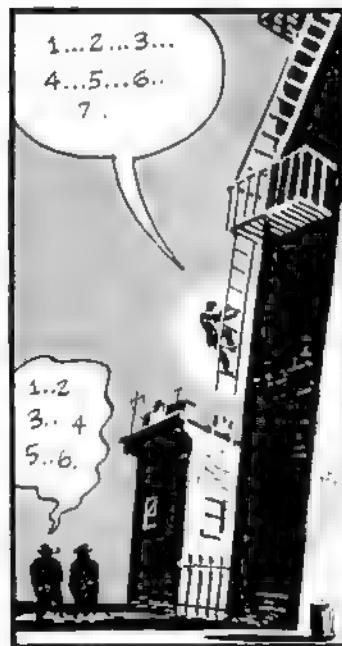
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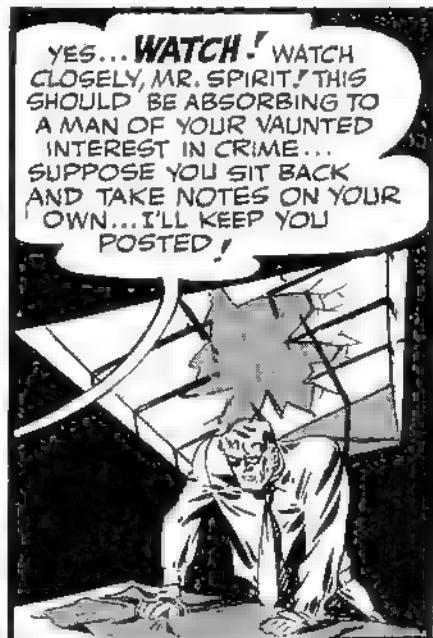
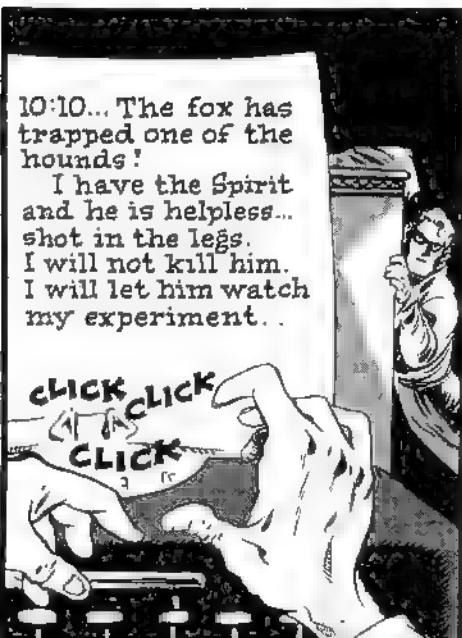
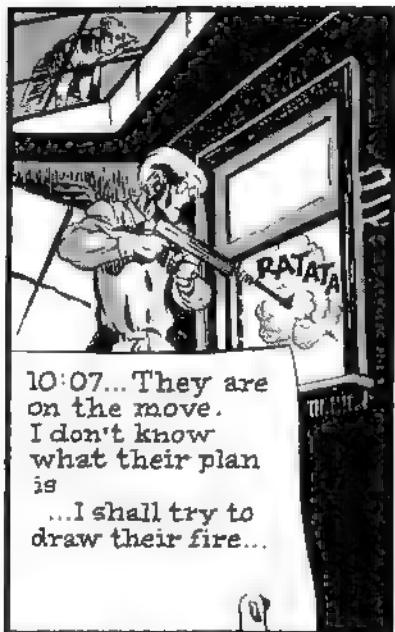
FOX AT BAY

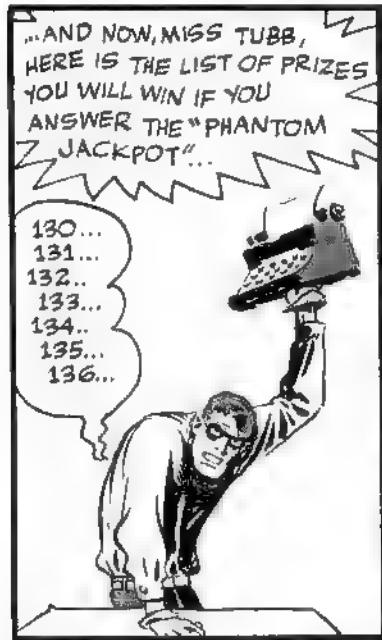
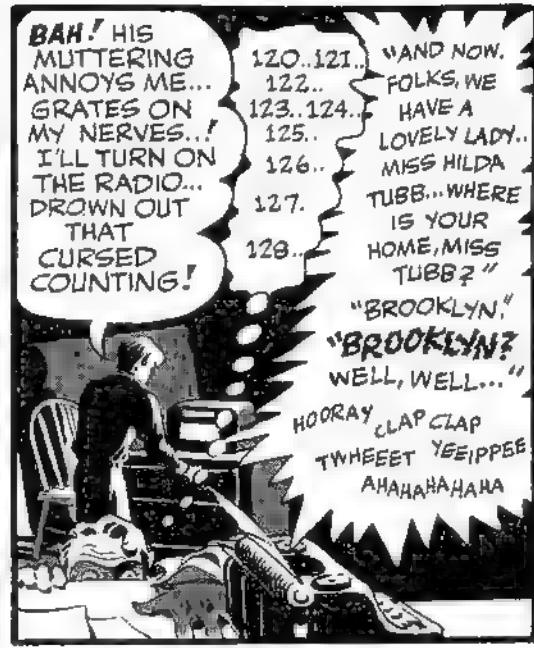
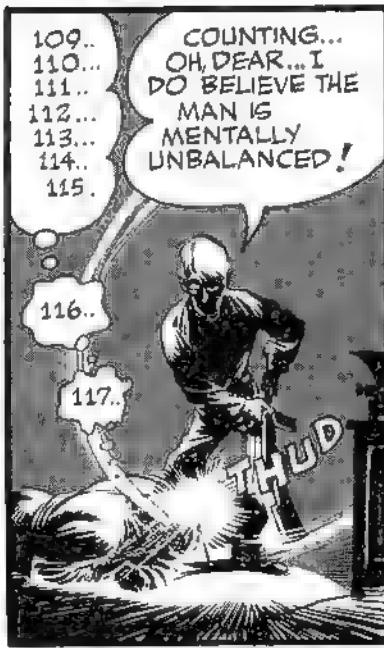
The city is quiet now... the rain has stopped... and the last echo of shooting has long since caromed off into the alleys around 52 Hunter Place... On the glistening streets behind the still-twisting victims, gather the police, like hunters in the fields.. while on the top floor of 52 Hunter Place, in his lair, Reynard, the fox, waits... at bay!!

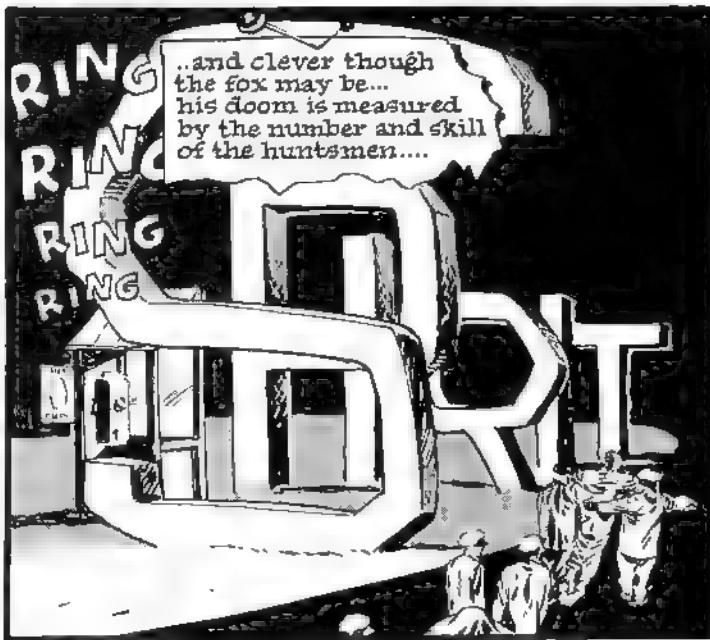








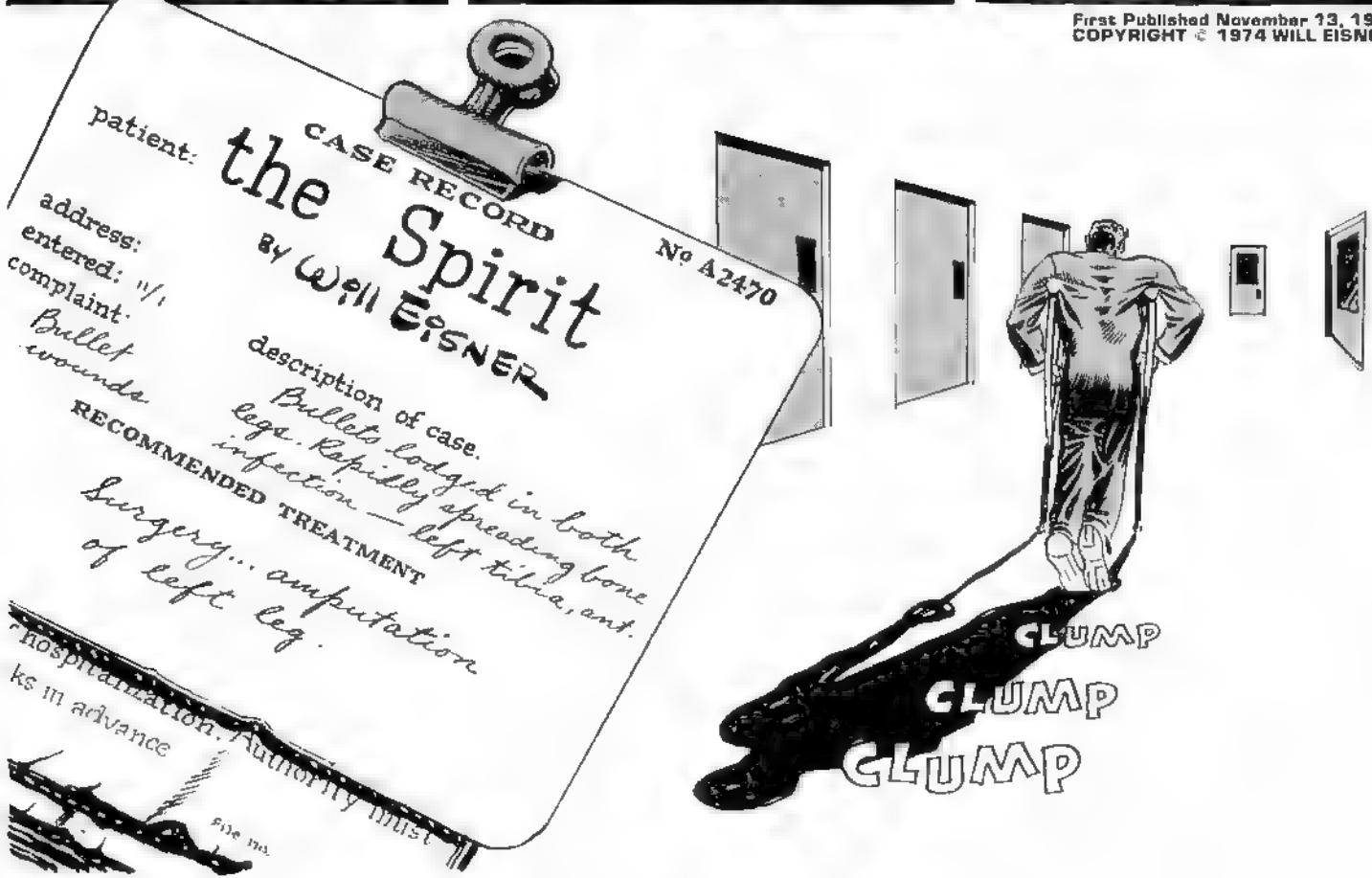


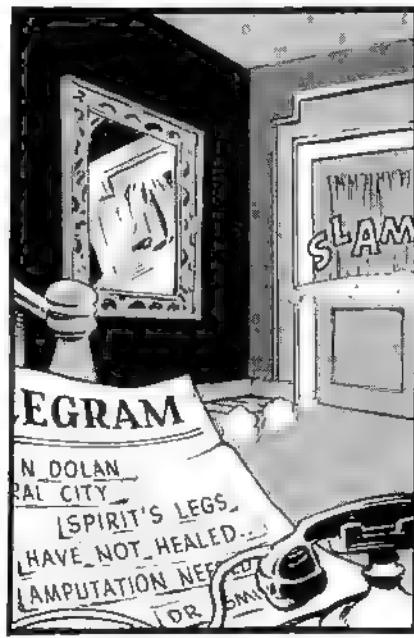
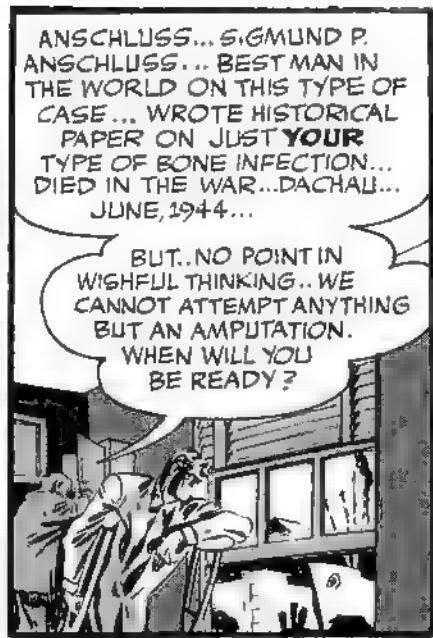
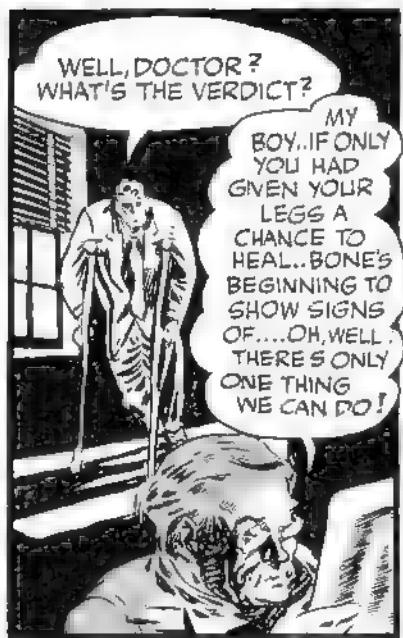


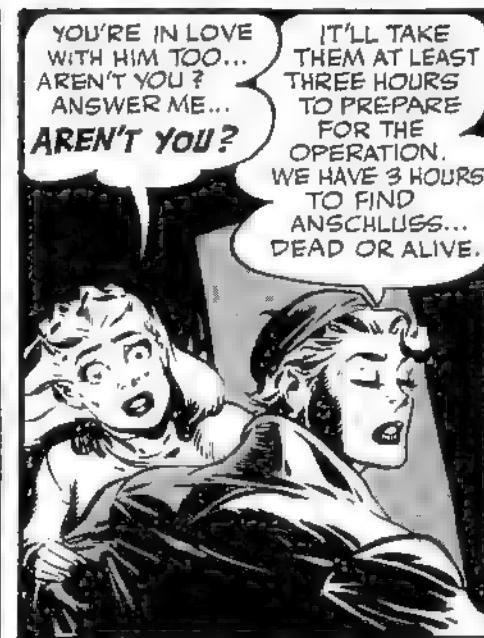
Surgery...

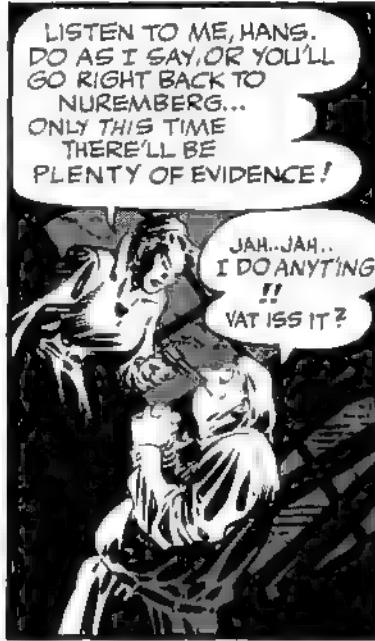


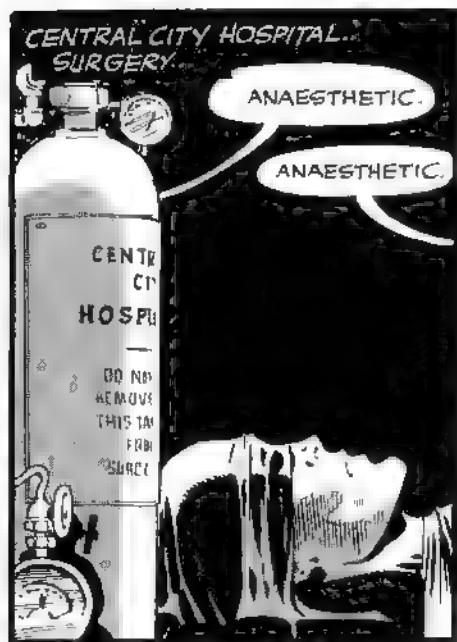
First Published November 13, 1944
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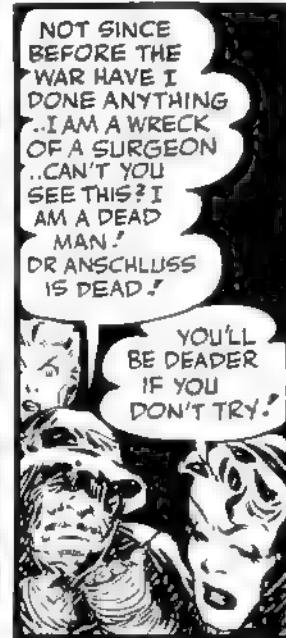


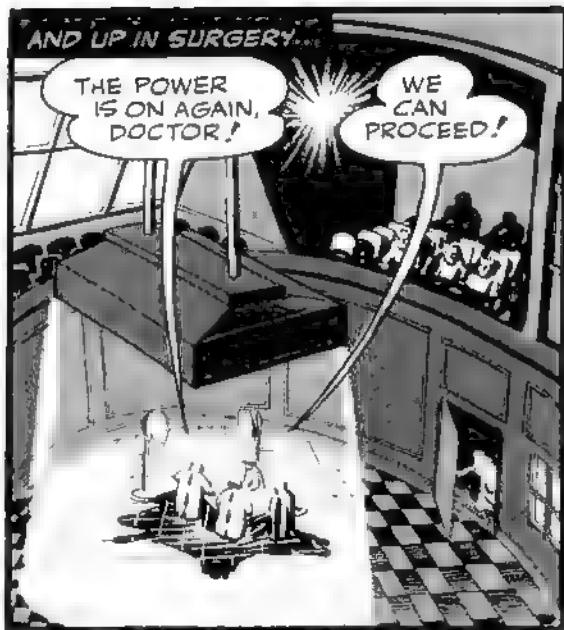








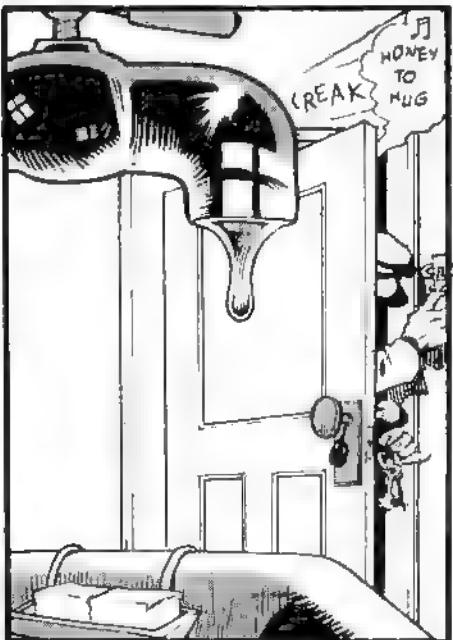
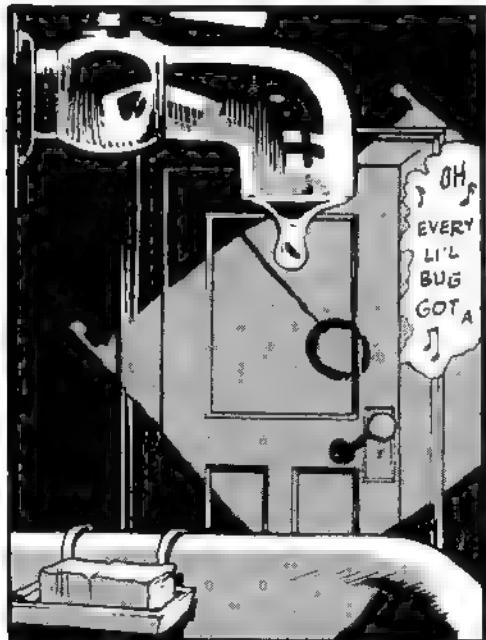


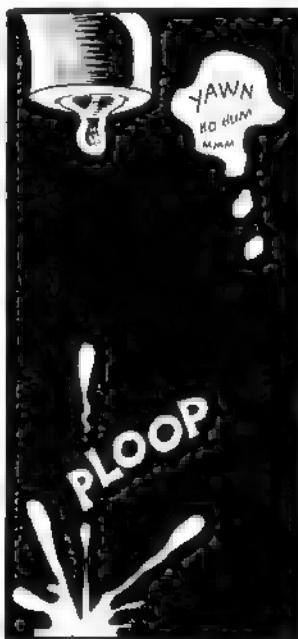


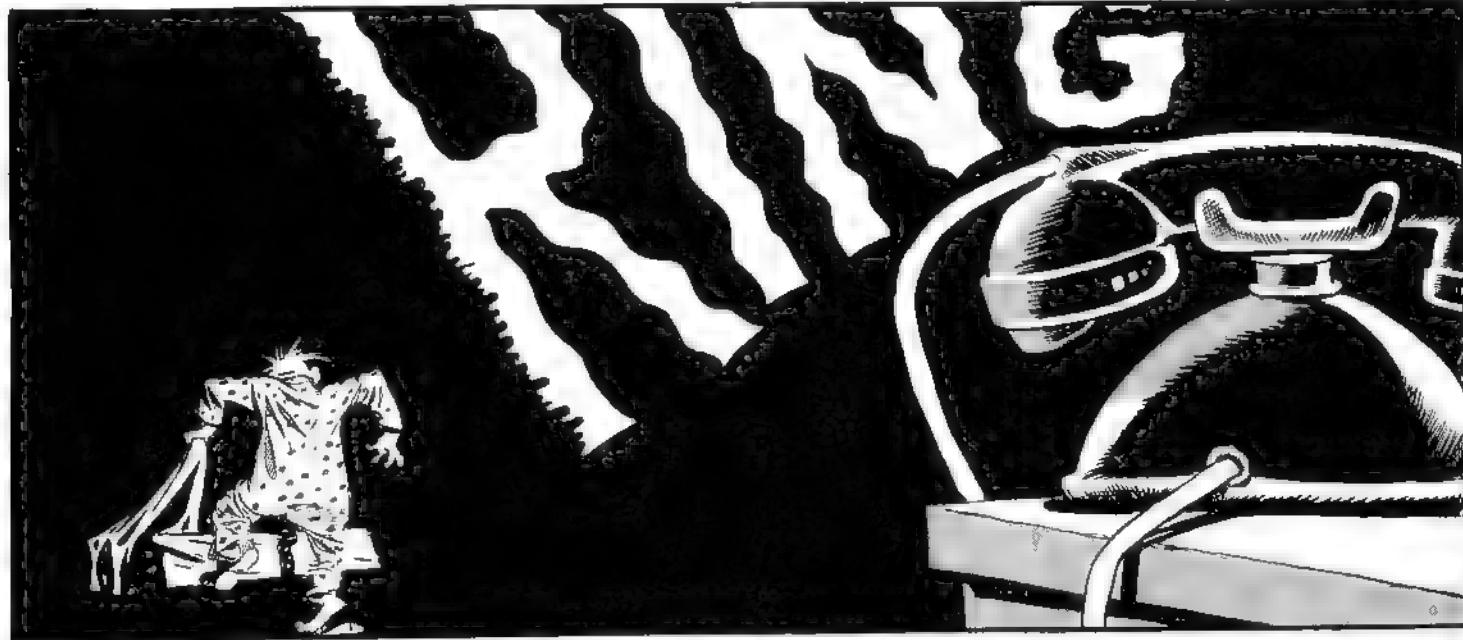
FOUR-DAY

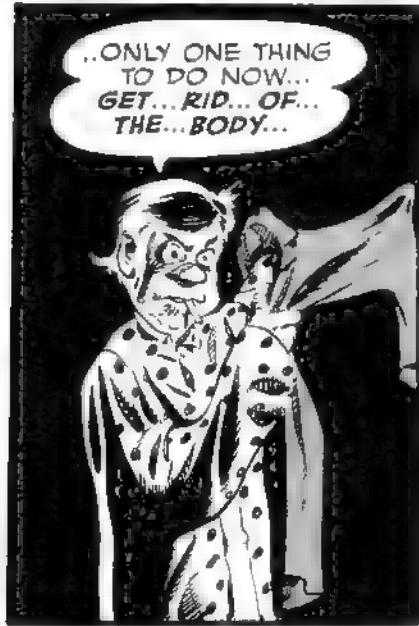


First Published March 27, 1949
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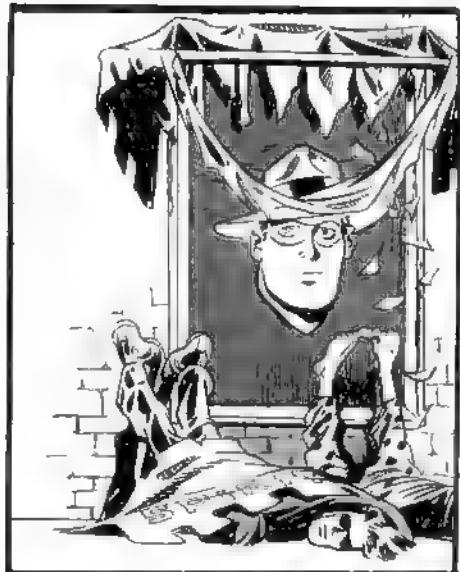












THE SPIRIT

HOMICIDE : UNSOLVED

The Strange Case of Mrs. PARAFFIN:

On Jan. 12 th a young woman walked into Police Commissioner Dolan's office and, with a coolness that gave us goosepimplies, announced that she wished to be BOOKED for MURDER!

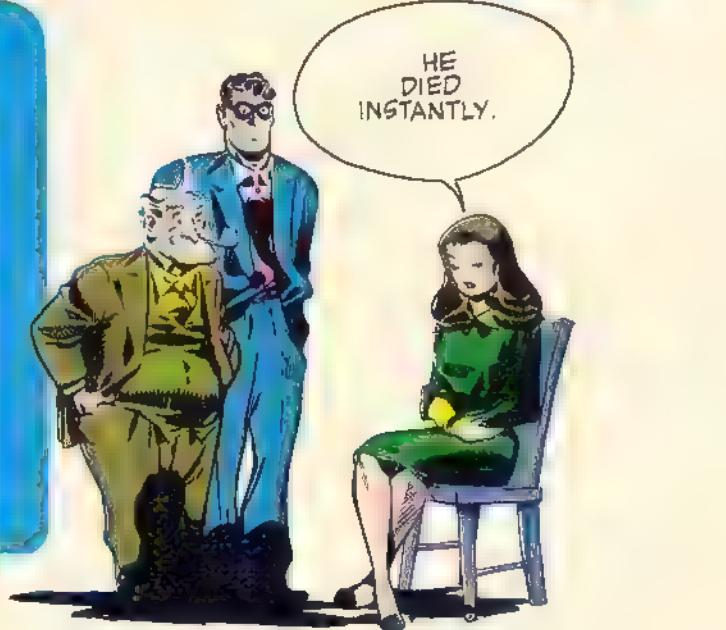
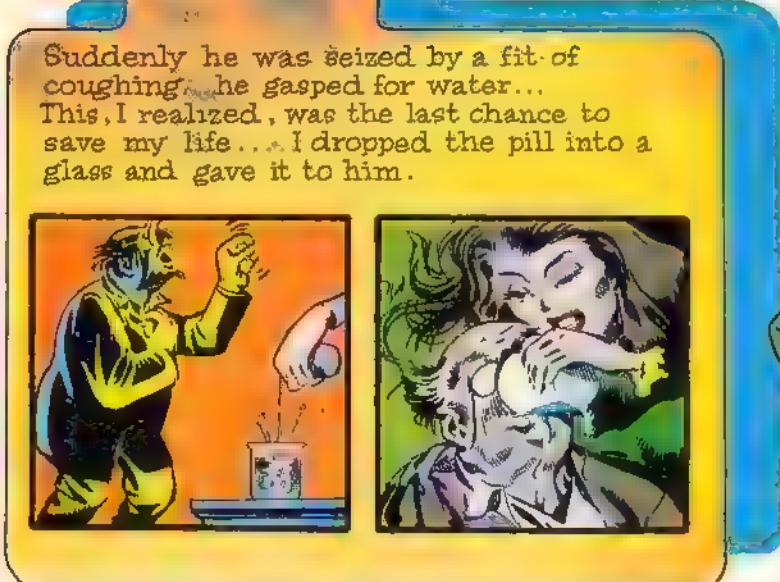
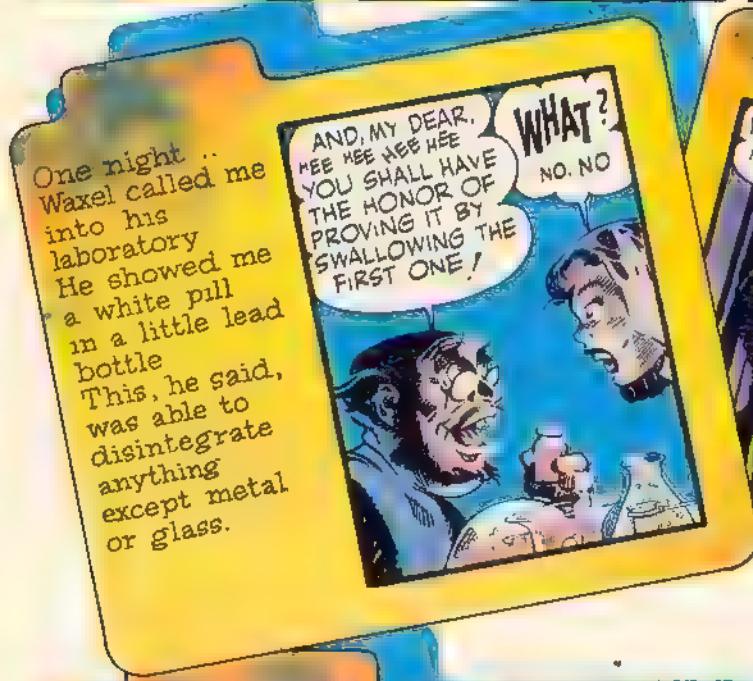
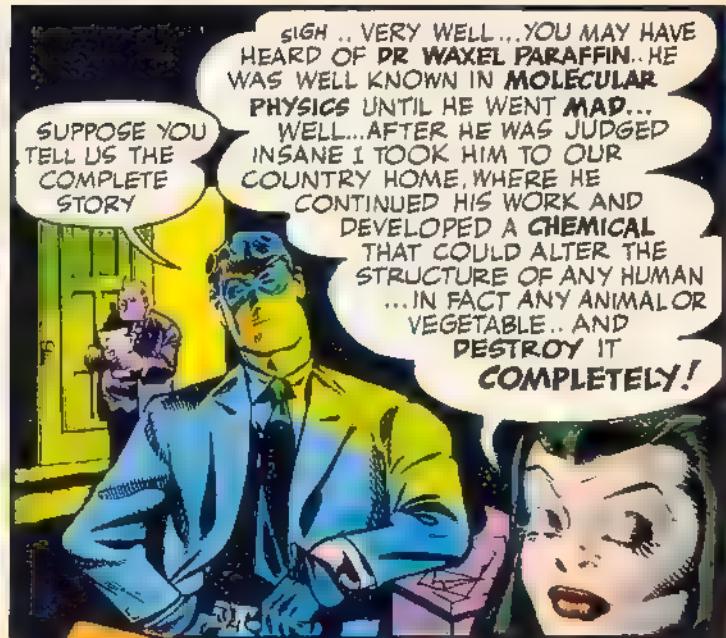
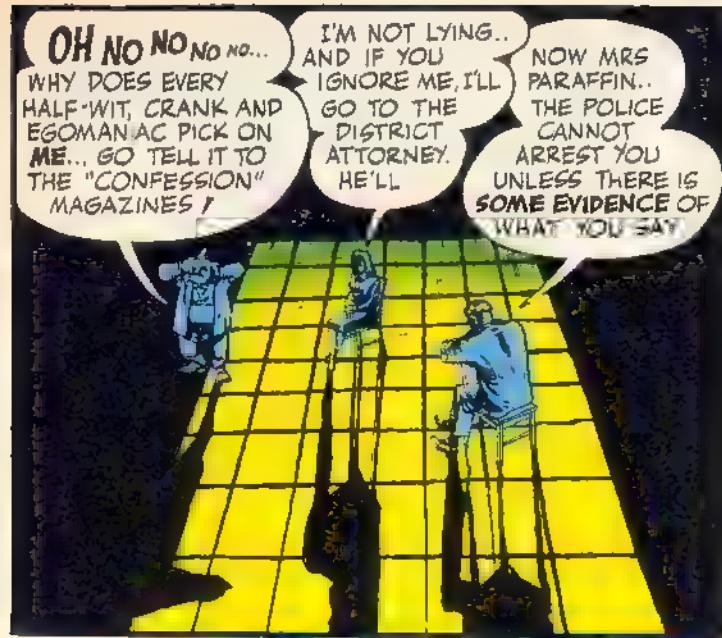
We asked why--- and her reply started me on one of the weirdest cases I have ever failed to solve.

Filed--Wildwood--March 7, 1948.

By Will Eisner

I HAVE
JUST MURDERED
MY HUSBAND!





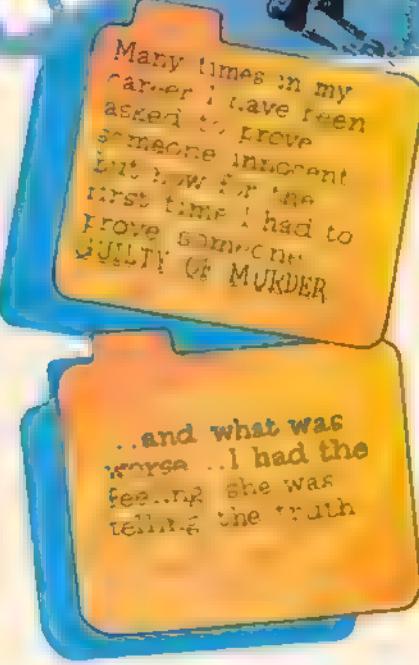
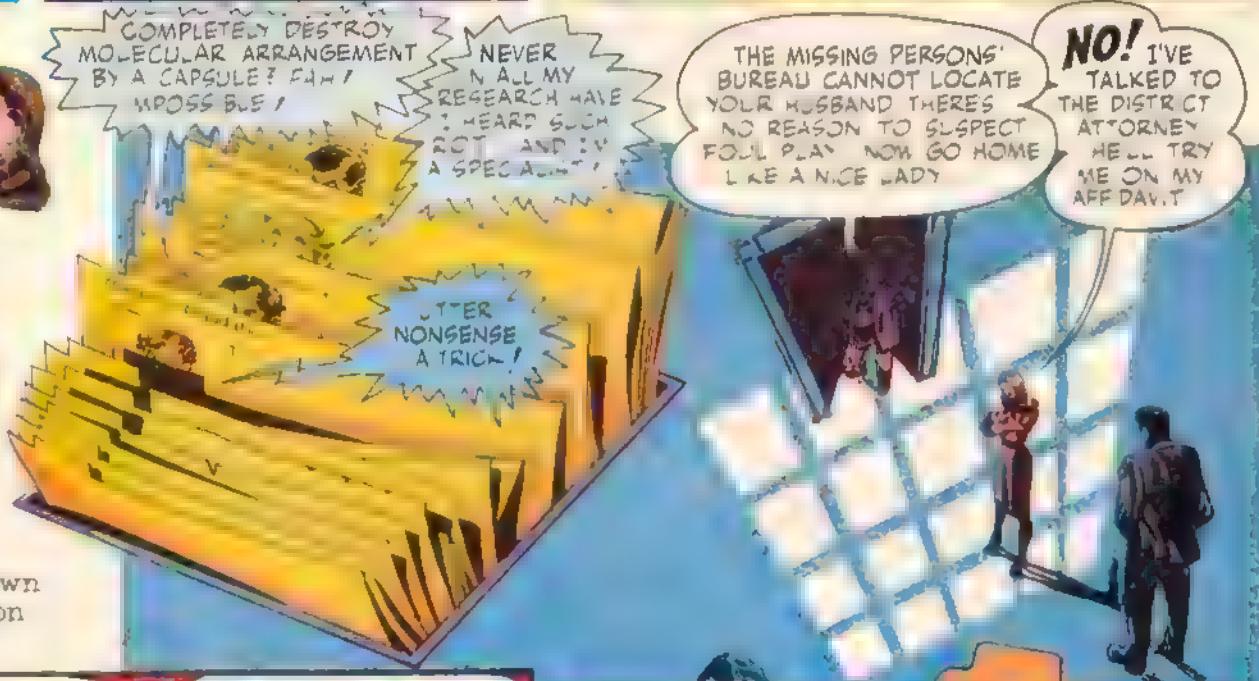
Perhaps it was her calmness her level tone or just plain curiosity that made Dolan send a squad scurrying to the Paraffin home on the edge of town

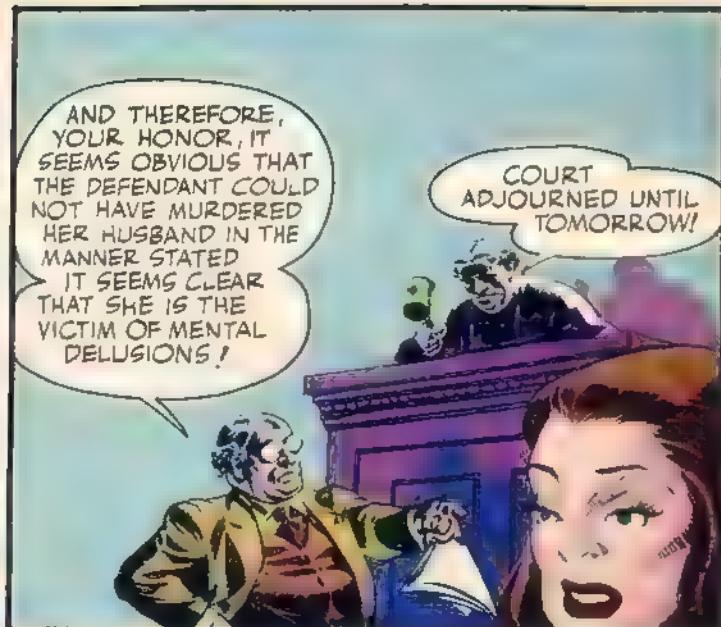
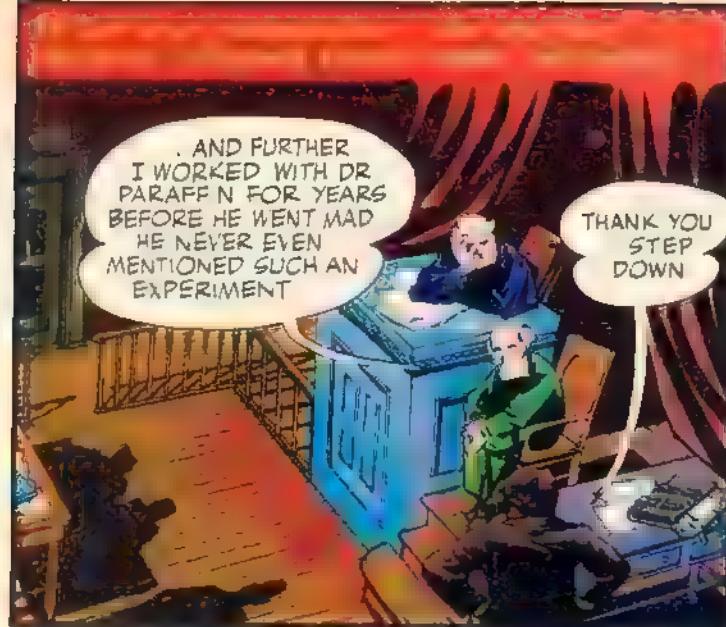


She turned and looked at me



I couldn't resist I began my own investigation



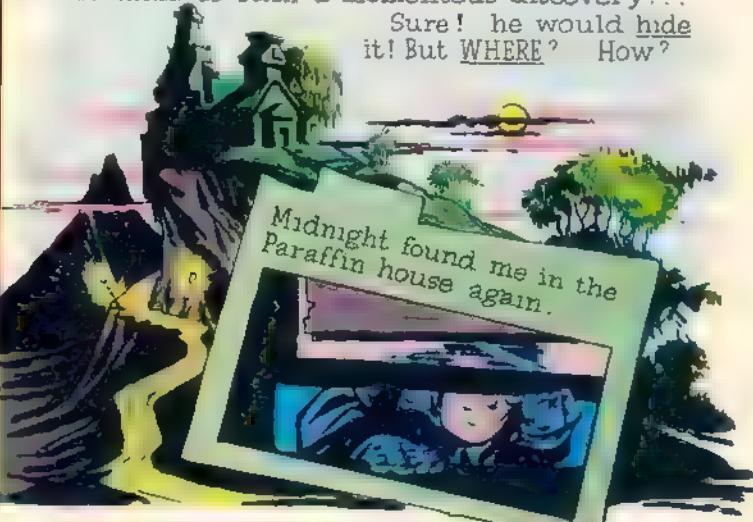


As she was leaving the courtroom, she spotted Dolan and me...



That night I sat up thinking about the case---if the "atomic pills" existed at all, then there must be a written formula... Dr Paraffin would not destroy the formula of such a momentous discovery...

Sure! he would hide it! But WHERE? How?





The laboratory had been searched thoroughly -- therefore the formula must have been hidden in a place so obvious that the police would overlook it -- I saw a pile of old scientific journals lying on top of Paraffin's desk .



I began leafing through them, and sure enough, halfway through the pile- stuck between the pages of a tattered old magazine - I found The FORMULA!

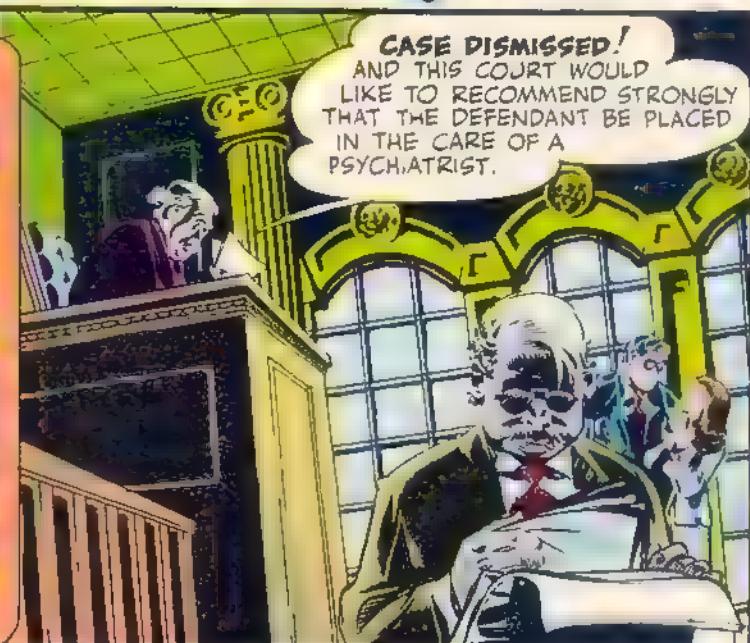




When the smoke cleared away, the lead bottles were empty--there was no cat--no paper--nothing but a hole in the wooden top of the laboratory table



He was right--for at the next court session...



AND SO, AS THE COURT DECREED,
MRS PARAFFIN WAS COMMITTED TO
MENTAL OBSERVATION.

SEE THAT
SHE GETS THE
BEST OF EVERYTHING,
DOC.. SHE'S HAD
IT ROUGH.

SURE
BUT I'M
CERTAIN
SHE'S QUITE
NORMAL.



MATRON'S
REPORT

The next day a letter arrived, addressed to Mrs. Paraffin---It had been lying in the dead-letter office...

IT'S FROM MY
LATE HUSBAND...
TH THE POSTMARK
SHOWS HE MAILED
IT BEFORE HE
DIED

OPEN IT
READ IT, MY
DEAR.. MAYBE
IT CONTAINS A
WILL!
AND TAKE YOUR
ASPIRIN.



MATRON'S
REPORT

I busied myself with the linens -- my back was turned, and I can only report what I heard.... She was trying to shake something out of the envelope.



MATRON'S
REPORT

I heard a "plink" I turned...she was looking in the envelope
She said

...IT'S EMPTY...
FOR A MOMENT
I THOUGHT
THERE WAS A
CA... CAP



OH, YOUR
HUSBAND PROBABLY
PLACED A KEY TO HIS
VAULT IN IT AND IT FELL
OUT THROUGH THE HOLE
IN THE BOTTOM. NOW
TAKE YOUR
ASPIRIN!



MATRON'S
REPORT

I heard her drink---I turned---
and she was gone!



SHE
ESCAPED
CRAWLED
OUT THE
WINDOW!

IMPOSSIBLE
WE'RE 20 STORIES
UP...AND THE
WINDOW'S BARRED
..THIS IS A
STEEL CELL

IF YOU'LL EXAMINE
THAT ENVELOPE,
YOU'LL SEE THAT
IT MIGHT HAVE
CONTAINED A
CAPSULE OR
PILL

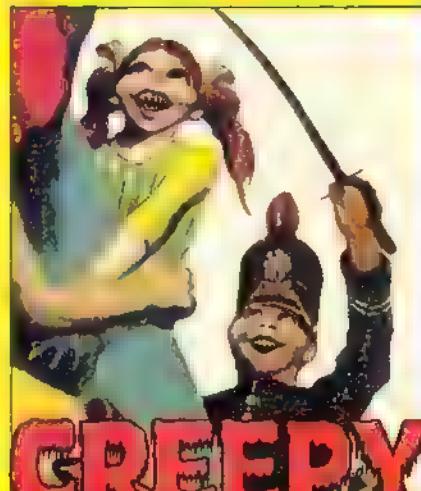
HOLY COW...ARE YOU
TRYING TO IMPLY THAT
THE CAPSULE WAS
THE OTHER PILL
DOC PARAFFIN SAID
HE HID?



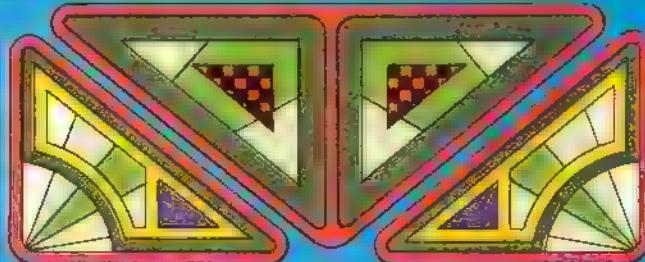
YES DOLAN.
AND THESE BITS OF
METAL, TOOTH FILLINGS,
SHOE BUCKLES, BUTTONS
ARE ALL THAT
REMAIN OF
MRS PARAFFIN



TRINITY



CREEPY



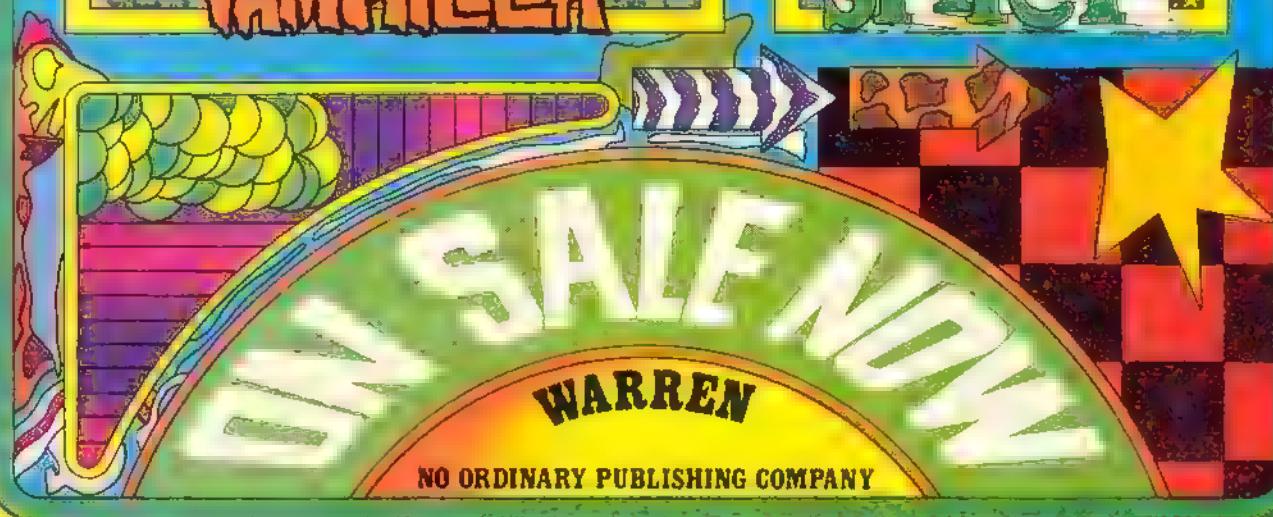
ERIE



VAMPIRELLA



SPRITE



The Embezzler



SPIRIT

EXIT
NIEARE
CIENTE
PASS
100

MY NAME IS
QUADRANT J. STET. I WORK
FOR J. PARRISH AND SON,
ACCOUNTANTS, AT 14-23 DOCK
STREET. I AM A MAN OF
REGULAR HABITS. I
NEITHER SMOKE NOR GAMBLE.
YOU WOULDN'T THINK OF ME
AS THE SUBJECT OF AN
ADVENTURE STORY.



EAST CENTRAL
LOCAL
UPTOW

BY
Will Eisner

No 29

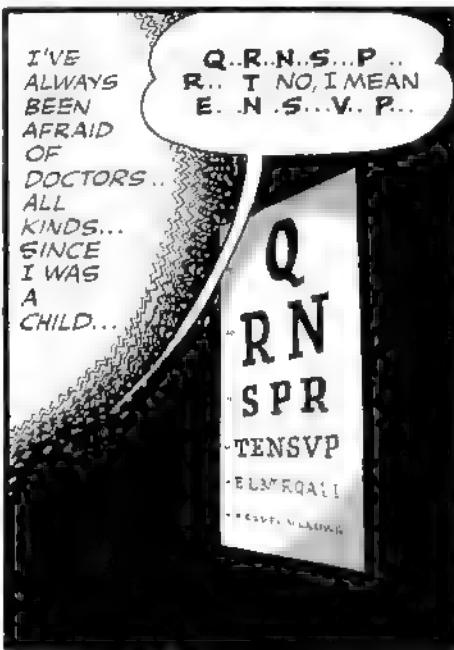
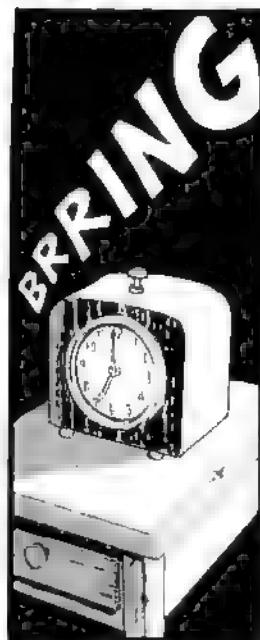
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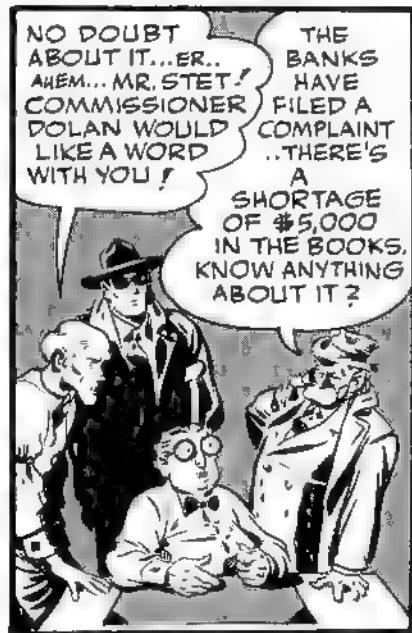
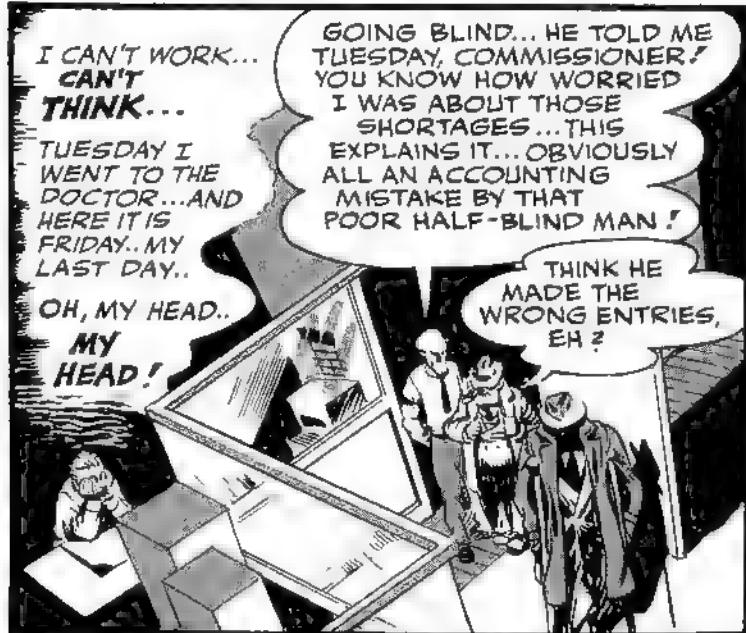
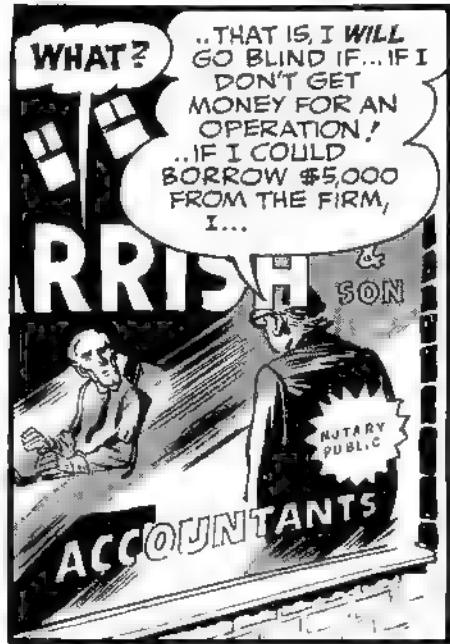
PAUL GEEZY FRANKIE GORDON



I leave the office at five every afternoon and take the subway home.
"Home" is uptown... East Central City, 1532 Sawyer Avenue, Apartment E-10...
(that's five flights up... there is a self-service elevator...)







THIS IS POLICE HEADQUARTERS. WHY DID THEY BRING ME HERE...? I'M NOT A CROOK... WHY AM I HERE...?

THEY'VE HAD HIM UNDER THE LIGHTS FOR TWO HOURS, DOLAN... HAVE A HEART!

THIS IS A POLICE MATTER NOW, SPIRIT... BETTER KEEP OUT OF THIS... HMPF! HEM!

SIGH... LET HIM GO, BOYS... FOR NOW!

YOU HEARD HIM, STET! Y'CAN GO NOW, BUT DON'T LEAVE TOWN! THE EVIDENCE AGAINST YOU IS STRONG

IT'S LATE... IT'S 7:00... THE OFFICE IS CLOSED... EVERYONE THINKS I'M A CROOK... I'M NOT A CROOK!

WHY DID I COME BACK...? OH, YES... I'VE GOT TO TELL MR. PARRISH...

GOT TO TELL HIM I'M NO CROOK...

I'VE GOT TO... MR. PARRISH!

WELL, MR. STET! HOW DID IT GO WITH YOU AT THE POLICE STATION? SIT DOWN, SIT DOWN!

WHAT ARE YOU DOING IN THE SAFE, MR. PARRISH...

WHAT ARE YOU DOING WITH THAT MONEY.

??



NOW, STET, DON'T GET HYSTERICAL! THE POLICE DON'T HAVE ANYTHING ON YOU... AHM... FOR YOUR TROUBLE, PERHAPS I CAN GIVE YOU A RAISE... YOU CAN STAY ON... YOU HAVE BEEN LOYAL...

...IT... IT WAS YOU ALL ALONG! YOU ARE THE EMBEZZLER!

WE CAN FIX THE BOOKS TO MAKE IT LOOK LIKE... ER... A MISTAKE... WE CAN DO IT TOGETHER... TONIGHT... NO ONE WILL EVER KNOW...

YOU THIEF! I'M CALLING THE POLICE!

...NUMBERS SO HARD TO READ... BLURRY... CAN'T SEE... IT'S COMING BACK... MY BLINDNESS IS COMING BACK!



I'VE GOT A SPELL AGAIN!

...PARRISH IS COMING AFTER ME... GOT TO KEEP AWAY FROM HIM... THIS SPELL MAY NOT LAST.

...GOT TO KEEP MOVING... AWAY FROM HIM...

YOU HAVEN'T A CHANCE, STET.

I WAS IN THE FIRST WAR, MR. STET... A CAPTAIN... PRETTY GOOD SHOT, TOO...

I CAN SAY YOU CAME BACK. ADMITTED STEALING THE MONEY... THREATENED ME... EH? HOW DOES THAT SOUND?

SELF-DEFENSE! ...I SHOT YOU TO PREVENT YOU FROM ROBBING ME!

MY SIGHT IS COMING BACK... EVERYTHING IS BLURRED, BUT NOW I CAN SEE A BIT... RUN!... MY ONLY CHANCE IS TO RUN... THERE'S THE DOOR...

HE'S AN OLD MAN... I CAN OUTDISTANCE HIM...

WHERE ARE YOU RUNNING, MR. STET? YOU CAN'T SEE... LOOK OUT FOR THAT LAMP...

CRASH

VERY GOOD, MR. STET. YOU'LL MAKE IT LOOK AS IF WE STRUGGLED... ADD TO MY STORY TO THE POLICE! HEH HEH HEH

...HIS VOICE IS FARTHER AWAY NOW... MAYBE I'M OUT OF HIS SIGHT... I CAN BARELY SEE OUTLINES... GOT TO HIDE BEHIND SOMETHING...

WHERE DID YOU GO, MR. STET...? INTO ONE OF THE OFFICES? WAIT FOR ME... I'LL FIND YOU!

IT'S A LONG NIGHT... WE HAVE QUITE SOME TIME TO PLAY OUR GAME...

HEH HEH... AS WE USED TO SAY WHEN PLAYING HIDE AND SEEK IN OUR YOUTH... AM I... HOT OR AM I COLD ??

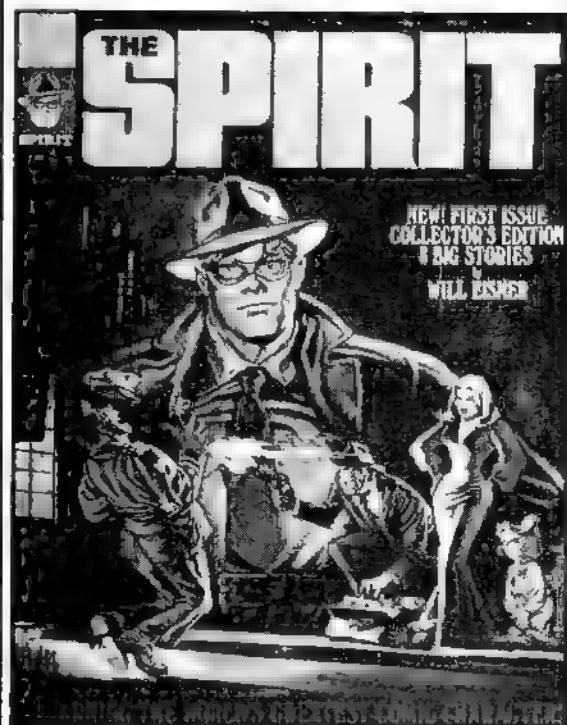
I MUST HIDE!

I'VE BLACKED OUT AGAIN! I'M NOW COMPLETELY BLIND!

HE'S GOT ME NOW.



SPIRIT BACK ISSUES



FIRST EDITION: SPIRIT #1 \$2.50

1st AND 2nd ISSUES OF WARREN'S NEW MAGAZINE

This is your chance to obtain the first two issues of Warren Publishing's SPIRIT magazine. Each features 8 great stories, one in full color. Issue #1 offers "The Last Trolley," "Li'l Adam," (a Li'l Abner spoof) "El Spirito," "Granule of Time," (a sci-fi tale) and others. Issue #2 features the Orson Welles spoof "UFO," a Spirit poem called "Merry Andrew," a two-part story of the female villain Powder Pouf, and others. Get these collector's items before they sell out! Issue #1 is already scarce; our second issue is moving fast!



SECOND ISSUE: SPIRIT #2 \$2.00



SPIRIT POSTER

FULL COLOR! LARGE 2' x 3'
Here's the perfect addition to any wall! A full color poster of the World's Greatest Super-Hero. Drawn by The Spirit's creator, the great Will Eisner, this vibrant pin-up is a big 2 feet by 3 feet. Poster has a matte finish, is printed on heavy, high quality paper, and is a must for fans! #2949/\$2.00.



SPIRIT CLASSICS-REPRINTS OF VINTAGE SPIRIT STORIES

SPIRIT BAG #1-June to August 1940. The eerie origin of that graveyard gumshoe, THE SPIRIT. He meets mugs, vamps, a Nazi robot, & The Killer Clown, and downs 'em all with his knucks! Bonus: each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 SPIRIT BAG #1 \$3.98

SPIRIT BAG #2-August to October 1940. The 2-listed SPIRIT slaps the underworld silly, zooms in his flying car, clobbers Dr. Cobra, The Mastermind, and Orang, the Human Ape, as well as other fiends. Meanwhile, Ebony learns to see through walls, which is to his everlasting chagrin! #2157 SPIRIT BAG #2 \$3.98

SPIRIT BAG #3-October to December 1940. THE SPIRIT joins the US espionage service, but still keeps fighting such baddies as The Black Queen and Slim Pickins and his gang. But keep your eyes on the tale of enemy spies! Plus: Will Eisner talks about the birth of his classic comic strip! #2160 SPIRIT BAG #3 \$3.98

SPIRIT BAG #4-January to March 1941. War planes and THE SPIRIT saves the US from a squadron of Nazi robot planes and organizes a Fifth Column Radio Espionage Network. Still, he finds time in his schedule to save New York from the hands of a saboteur. Ten great SPIRIT tales in all! #2158 SPIRIT BAG #4 \$3.98

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QUALITY JEWELRY COLLECTOR'S ITEM! FITS ANY FINGER

You asked for it, and here they are! These magnificently burnished Gold Finish Rings cover HALF your finger! They are specially made for you by a quality jewelry manufacturer & are adjustable to fit any finger. Guaranteed to become Collector's Items! The faces of CREEPY & EERIE are over 1-1/2" long, majestically sculptured in fine detail. You'll be proud to wear these costly-looking fine rings for any occasion. Refer to the coupon last page of this magazine to order. #2610 UNCLE CREEPY RING \$1.25; and #2611 COUSIN EERIE RING \$1.25!

MAGNAJECTOR



\$8.95

MAGIC LANTERN THROWS HUGE IMAGE ON YOUR WALLS!

WORLD-FAMOUS Magnajector lets you project any picture in this magazine onto your wall or screen... UP TO 4 FEET WIDE! No films or negatives needed. Simply rest the instrument over the magazine or book page, photograph or other object, and like magic, the picture is seen BIG & CLEAR on the wall in front of you. See veins in leaves... details of insects... monster faces... photos of you or your friends & family. #2604 MAGNAJECTOR \$8.95

Among those who know death best, there persists a belief that when your number is up... well, your number is up... and that is that. For in the gambling-hall of life, the game of crime is fixed and the percentage favors... death.

BUT, YOU SAY, HOW DO YOU KNOW WHEN YOUR NUMBERS UP?

WHY, IF A GUY KNEW WHEN HIS NUMBER WAS UP, HE COULD QUIT... AND STAY AHEAD OF THE GAME

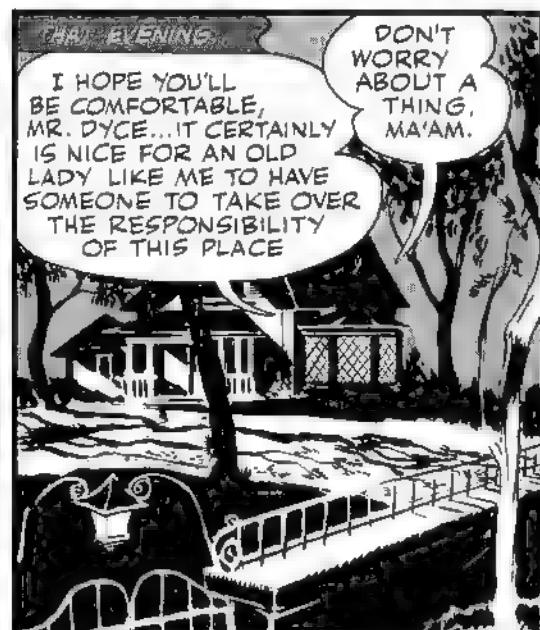
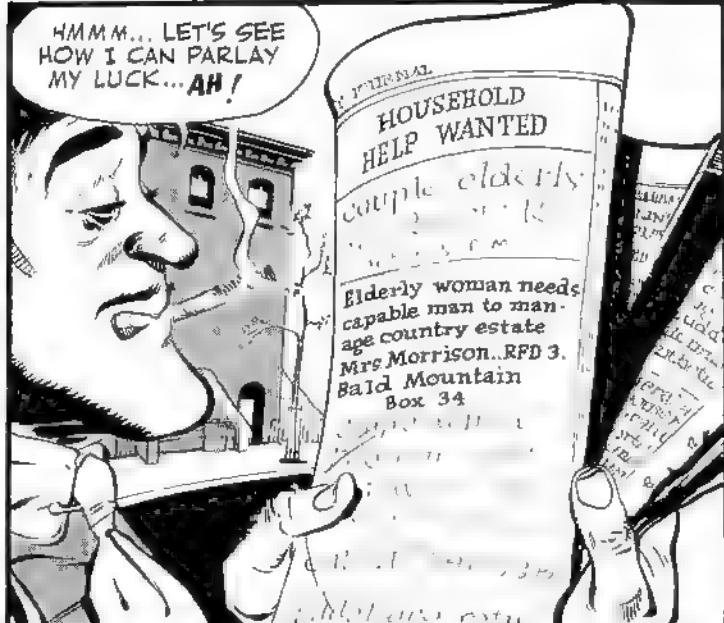
OKAY... OKAY... OKAY.

LET US TAKE,
FOR INSTANCE

J. Rollo Dyce, Esq.

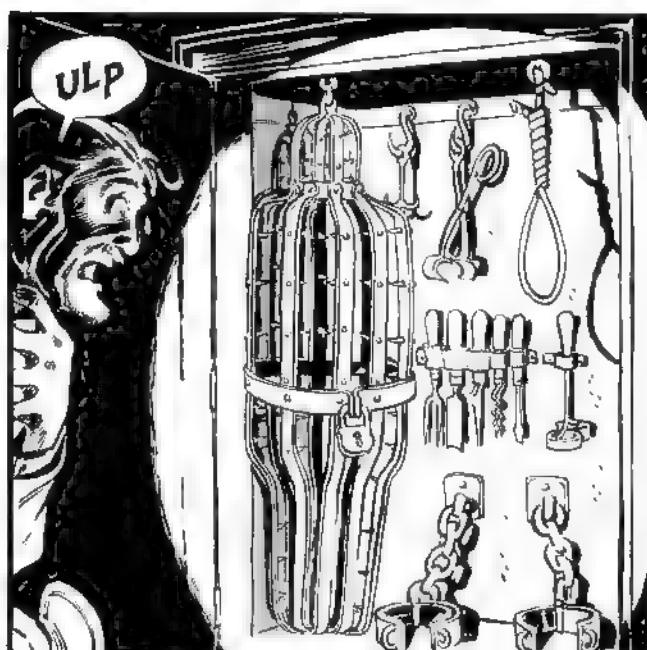
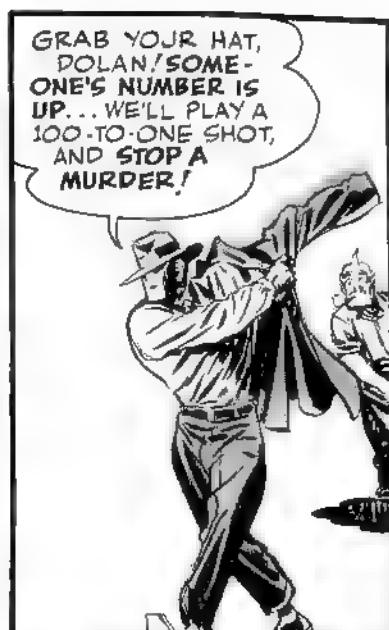
HE PARLAYED A TWO-CARD DRAW INTO A TEN-GRAND JACKPOT AND KILLED HIS PARTNER FOR THE KITTY... NOW RIGHT THERE ROLLO KNEW HIS NUMBER WAS UP... BUT SINCE HIS LUCK WAS IN, HE GATHERED UP THE ROLL AND PLAYED "JUST ONE MORE HAND" ... HE SCOOPED UP HIS ROLL AND PLAYED IT 100-TO-ONE... HE TOOK IT ON THE LAM.

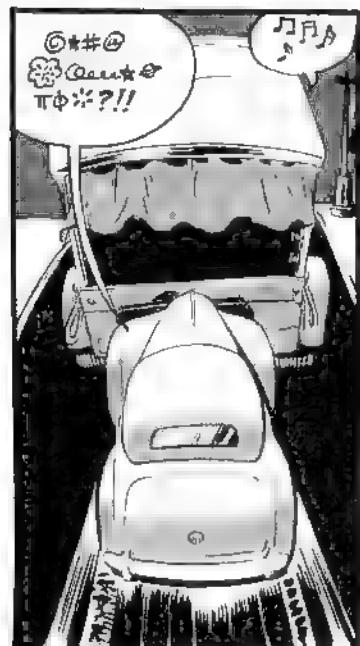
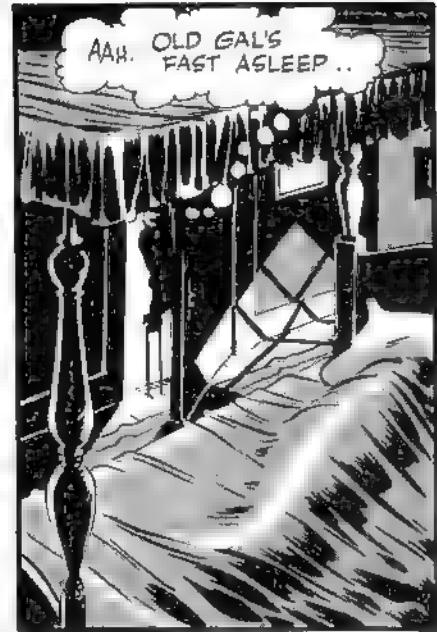




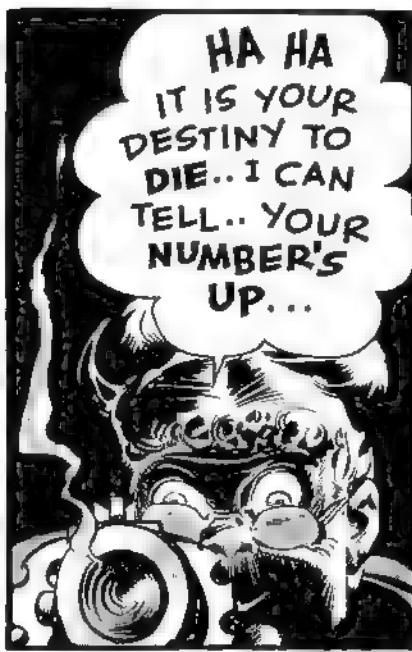
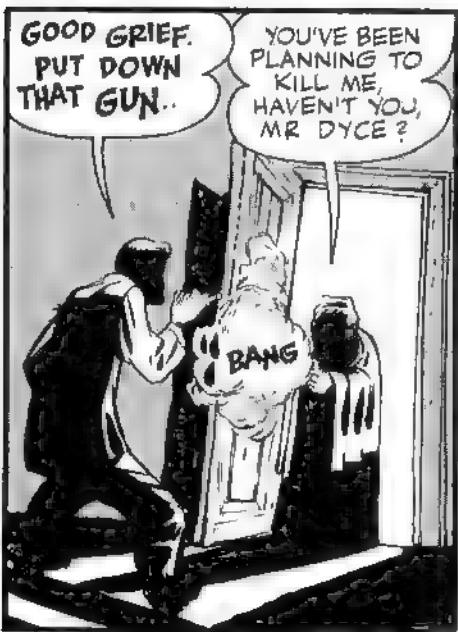
NOW
(AS THEY
SAY IN THE
GAMBLING
HALLS)

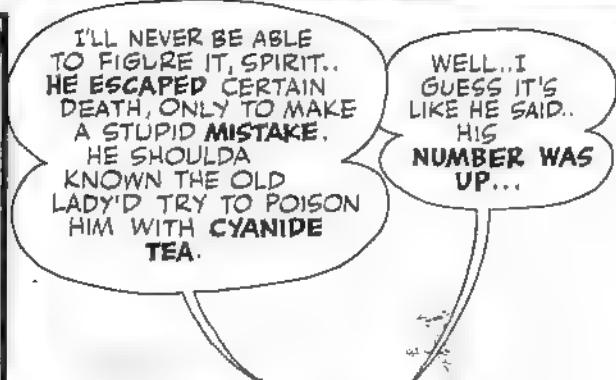
LET'S
LOOK
AT THE
DEALER'S
HAND..







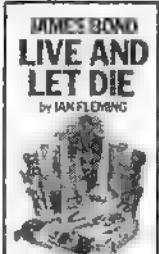




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SERPICO
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JAMES BOND
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by IAN FLEMING
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IN BLACK AND WHITE OR COLOR ON 200 REELS
HARRYHAUSEN'S GOLDEN VOYAGE OF SINBAD

The legend of Sinbad the Sailor comes to vivid life in this magnificent motion picture. The four reels represent an hour's worth of swashbuckling thrills as Sinbad battles the creatures of legend. Special effects by the master of animation, Ray Harryhausen.

CHAPTER 1

"SINBAD AND THE ORACLE"

In order to locate the whereabouts of the enchanted crown, the hero consults an Oracle in the depths of a dark cave. When the seer appears, the men know fear. For it is an enormous head of the most frightening Devil ever seen by man. And when they procure the information, the cave collapses on their heads! B/W #22042/\$7.99, Color #22039/\$15.95.

CHAPTER 2

"SINBAD DUELS THE IDOL OF MANY ARMS"

Sinbad begins his perilous journey by confronting an enormous statue with six arms. Through the magic of an indestructible sorcerer, the monolith comes to life and does battle with Sinbad and his men. In the confines of a gold-filled cavern, man vs beast, & a strange battle reigns. B/W #22038/\$7.99, Color #22039/\$15.95.



CHAPTER 3

"SINBAD CHALLENGES THE MONSTER"

Sinbad and his men escape the clutches of the giant statue in a manner most amazing. And they move on to another danger in their quest for a miraculous crown of solid gold. Only this danger is even more pernicious than the last... a monster of incredible power and size. Amazing! B/W #22040/\$7.99, Color: #22041/\$15.95.

CHAPTER 4

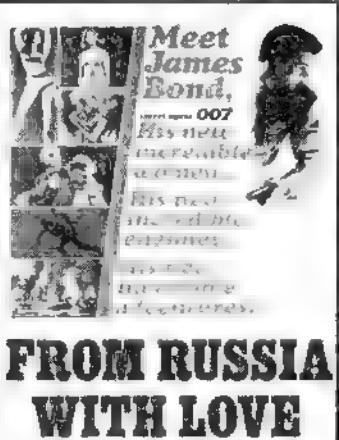
"SINBAD AND THE MAGIC SWORD"

Both Sinbad and the evil magician Koura arrive at the magic fountain in which rests the golden crown. Both have fought long and hard to attain this goal, and now they must combat each other. But Koura has an advantage: A magic cloak and sword. The sword makes him strong; the cape invisible! B/W #22042/\$7.99, Color #22043/\$15.95.

WHILE THEY LAST! JAMES BOND 007 POSTERS!

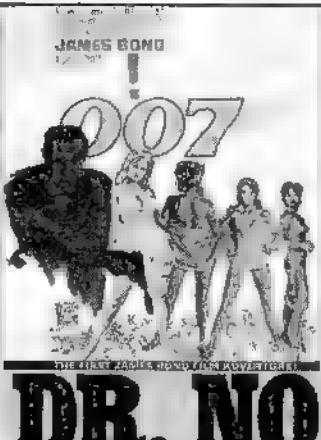
EXCLUSIVE! MOTION PICTURE POSTERS. ORIGINAL FULL-SIZE ONE SHEETS IN COLOR AND MINT CONDITION! FEATURES BOND, HIS FOES, AND HIS WOMEN.

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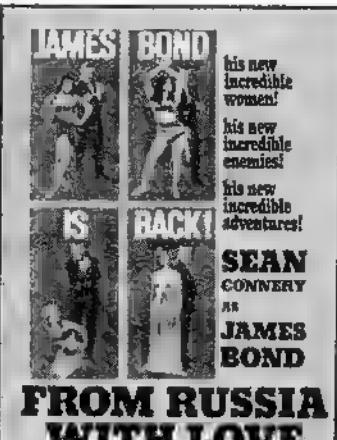
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FROM RUSSIA WITH LOVE #2
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his new
incredible
woman!
his new
incredible
enemies!
his new
incredible
adventures!

SEAN
CONNERY
as
JAMES
BOND

To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.

LONESOME COOL

December 18, 1949... The enclosed is specifically designed for Commissioner Dolan of the Central City Police. It is a complete dossier on E. Launcelot Cool, otherwise known as Lonesome Cool. You may read it if you like...



BY
WILL EISNER



E. LAUNCELOT COOL... BORN JANUARY 3RD, 1917, IN THE "SLUM GULLY SECTION OF CENTRAL CITY... FATHER, EDWARD SIMON COOL, REAL ESTATE SALESMAN... MOTHER, ESTHER LORENZ COOL... PARENTS DIVORCED WHEN LAUNCELOT WAS SEVEN.



CENTRAL CITY
POLICE DEPT
REPORT

To: *Comica Dept*
From: *The Star*

SEVEN? SO I'M SEVEN! I'M AS TOUGH AS ANY CRUM IN THIS GANG! LEMME IN ONNA BLOCK WAR!

O.K. PUNK... BUT REMEMBER YA TAKE ORDERS FROM ME.. FRANKIE SPADE!

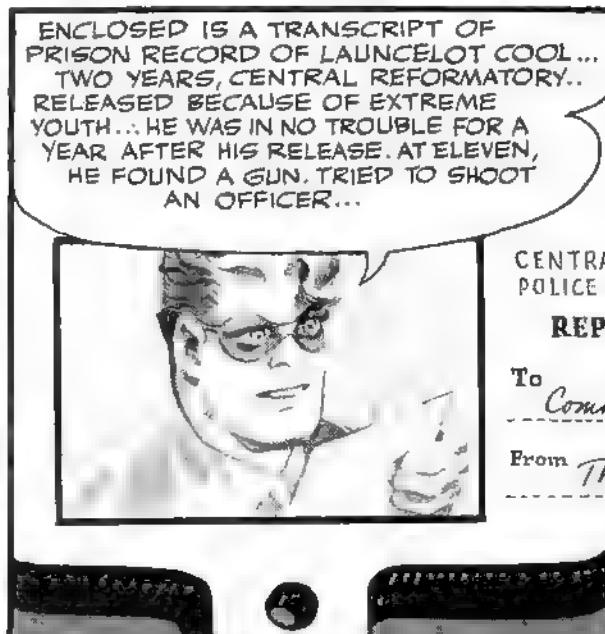
I'M BOSS!

WHO'S DA RUNT FRANKIE? HE'LL GET HOIT!

AH, I FEEL SORRY FOR 'IM...

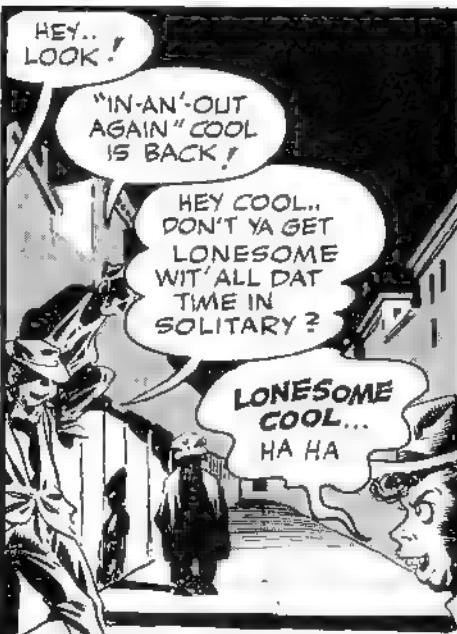
NOBODY CARES IF HE GETS HOIT...

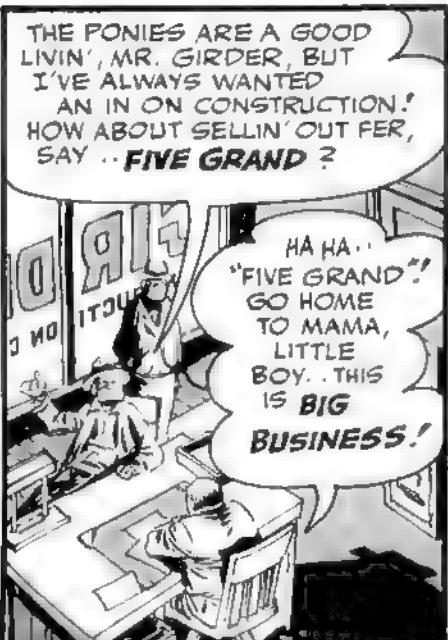
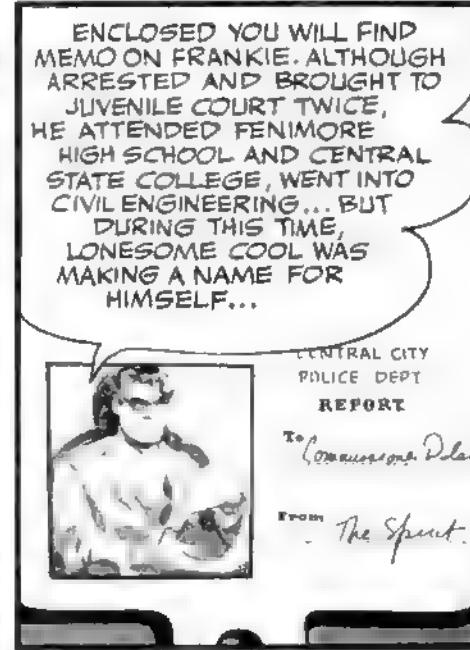
HIS FOLKS, THEY'RE DIVORCED... HIS MOTHER DON'T GIVE A HOOT FOR 'IM!



CENTRAL
POLICE
REP

To: *Comica*
From: *The Star*





IN NOVEMBER, 1940, "LONESOME" COOL ENTERED INTO PARTNERSHIP WITH FRANKIE SPADE... THE "COOL CONSTRUCTION COMPANY" PROSPERED. BY THE TIME THE U.S. ENTERED THE WAR IN DECEMBER '41, THE FIRM WAS WORTH \$20,000.



CENTRAL CITY
POLICE DEPT.
REPORT

To
Commissioner Dolan
From the '40s

YOU'VE WRECKED MY BUSINESS, COOL. STOLE MY BEST MEN, UNDERBID ME ON EVERY JOB, AND PULLED EVERY SHYSTER TRICK IN THE BOOK! I HOPE YOUR CRAZY EGO IS SATISFIED!

YEH, I'M

HAPPY,
GIRDER.
NOW GO
AWAY... GO
HOME TO
MAMA!



SQUIRM,
SUCKER...
SQUIRM!!

HA HA.. THAT'S WHAT
YOU ONCE TOLD ME
"GO HOME TO..."

FLOWERS,
SIR... NICE
FRESH
FLOWERS...

FRANKIE... T-THERE'S AN OLD DAME SELLIN' FLOWERS OUTSIDE... GET RID OF HER...

**GET RID OF HER,
DO YA HEAR?**



I GOT RID OF HER LIKE YOU SAID, LONESOME. SAY, YOU KNOW SOMETHING FUNNY...? SHE LOOKED SOMETHING LIKE YOUR MOTHER.



LISTEN, FRANKIE... DON'T YOU EVER EVEN T-H-I-N-K THAT AGAIN! THAT OLD WOMAN IS JUST AN OLD FLOWER LADY.. THAT'S ALL! I UNDERSTAND..? AND YOU CHASE HER WHENEVER SHE SHOWS UP HERE... SEE?



FROM 1942 THROUGH 1945, LONESOME COOL AND FRANKIE SPADE BUILT THE BIGGEST CONTRACTING BUSINESS IN CENTRAL CITY. THEIR ASSOCIATION WAS STRICTLY BUSINESS. COOL HAD NO FRIENDS, MALE OR FEMALE.. BOTH COOL AND SPADE WERE DEFERRED FROM MILITARY SERVICE.



CENTRAL CITY
POLICE DEPT.
REPORT

From the '40s
Frankie Spade

HEY...WHAT'S THE CROWD FOR?

SOMEBODY DIED!

THE OLD FLOWER WOMAN... DROPPED DEAD RIGHT ONNA CORNER!



HEY LONESOME.. WASN'T THAT THE OLD FLOWER LADY YOU NEVER LIKED?

LET'S GO,
FRANKIE...
COMMISSIONER
DOLAN WANTS
A SEE US!



COOL... WE'VE BEEN GETTING SOME BAD REPORTS ON THE CONSTRUCTION GOING ON AT THE CROSSTOWN TUNNEL. WE'VE HAD OUR EYE ON YOU FOR A LONG TIME.. AND I THINK THIS MAY BE THE CLINCHER!

THE CLINCHER IS WHEN AND IF YOU CAN PROVE ANYTHING, DOLAN... UNTIL THEN, BE A GOOD LITTLE COP AND STICK TO CATCHING PUNKS... THANKS FOR THE WARNING!

SAY, LONESOME... WHAT'S HE TALKING ABOUT? I CHECKED THE ORDERS FILED FOR THE MATERIALS ON THAT TUNNEL JOB... THEY'RE ALL GOOD!

YOU NEVER WERE VERY BRIGHT, FRANKIE! THOSE ORDERS WERE FORGED FOR THE RECORDS!

WE BEEN USIN' CHEAP STUFF ON THE TUNNEL!

YOU NEVER TOLD ME THIS!

YOU SQUAWK TOO MUCH, FRANKIE! OUR CONSTRUCTION JOBS ALWEEZ HOLD. DON'T THEY? SO WILL THE TUNNEL! ANYHOW, WE'RE IN THE CLEAR.

HEY WHERE YA GOIN'? TO HALT THAT JOB! I'M PLAYING NO PART IN MASS MURDER!

HELLO... THIS PETE AT THE TUNNEL JOB? PETE, FRANKIE SPADE IS COMIN' DOWN T'TRY AN' STOP CONSTRUCTION! TAKE CARE OF 'IM, PETE... TAKE CARE OF 'IM GOOD!

YOU'RE A THOROUGH MAN, LONESOME COOL!

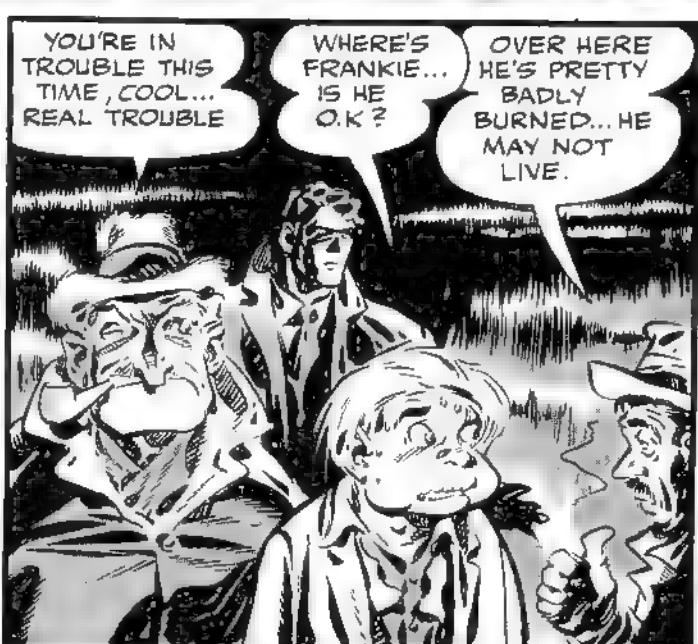
THEY SAY YOU HAVE NO FRIENDS... SMALL WONDER, IF THAT'S WHAT YOU DO TO THEM...

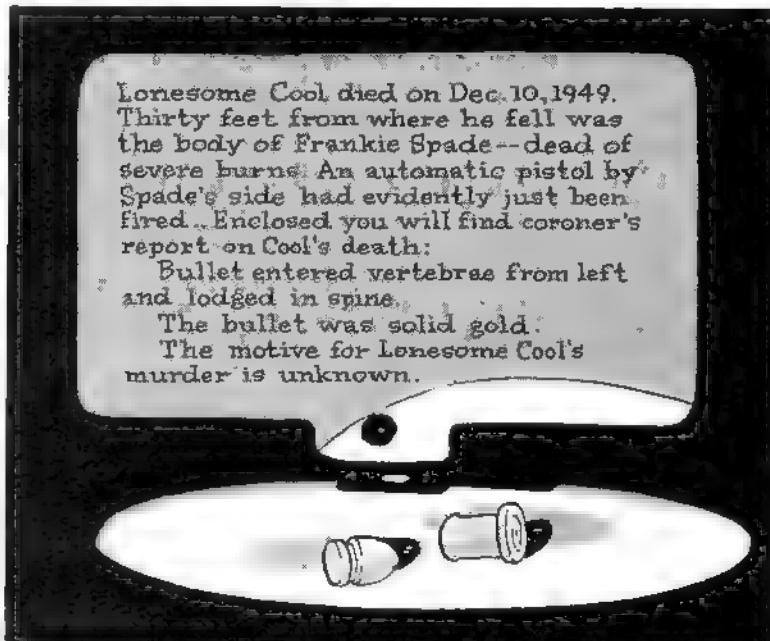
THEY JUST DELIVERED AN OLD LADY TO THE MORGUE, COOL. THE NAME IN HER BAG WAS MRS. EDNA COOL... PICTURE OF YOU WAS IN THE BAG... TAKEN WHEN YOU WERE A KID!

GET OUT!

GET OUT
GET OUT OR
I'LL KILL
YA.







FULL COLOR MONSTER MOVIES

8mm and SUPER 8mm FILMS BY HARRY HAUSEN IN BW OR COLOR

Now you can own these Regular or Super 8mm home movies, each one an acknowledged masterpiece of the fantasy genre. Created by Ray Harryhausen, the world's greatest special effectsman, these films feature some of the most astounding monsters and scenes of devastation ever filmed. And, if you journey with Jason in search of the Golden Fleece, or with Sinbad to the demonic isle of Colossa, there's the added dimension of color. The colors full and crisp; so much so that you will feel as if you are right in the midst of the action! Each film is a full 200' in length and runs a total of twelve minutes. A complete set of Jason or Sinbad adventures runs close to a full hour!



THE 4 FILMS OF 7TH VOYAGE OF SINBAD

CHAPTER ONE "The Cyclops"

Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island. There, they seek food and water. Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster... until the genius of the lamp intervenes! BW: \$7.99/#22006 Color: \$15.95/#22030

CHAPTER TWO "Strange Voyage"

Sinbad's beloved Princess Pansa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger... such as evil winds, mutinous sailors... and the ear-piercing Sirens. Will Sinbad's ship survive? BW: \$7.99/#22007 Color: \$15.95/#22031

CHAPTER THREE "Evil Magician"

Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by this monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW: \$7.99/#22008 Color: \$15.95/#22032

CHAPTER FOUR "Dragon's Lair"

After returning the princess to her normal size, Sokurah loses his fire-breathing dragon after Sinbad and Pansa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea, where it is a fight ofights! BW: \$7.99/#22009 Color: \$15.95/#22033

THE 4 FILMS OF JASON AND THE ARGONAUTS

CHAPTER ONE "Battle With Talos"

Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece. And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos. Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW: \$7.99/#20010 Color: \$15.95/#22034

CHAPTER TWO "Triton, Lord of the Deep"

The next impasse is the infamous menace of the Clash-ing Rocks. These are mountains in the sea that are alive! Jason must pass thru them... and faces destruction. Then, as doom nears, the giant God Triton comes to the rescue. And a surprise awaits Jason: in the waters floats a beautiful young girl! BW: \$7.99/#22011 Color: \$15.95/#22035

CHAPTER THREE "Hydra of Hades"

After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free. Then, in a diamond and gold studded cave, he finds the Fleece. But guarding it is the Hydra, a seven-headed dragon. It kills one of Jason's men... and then goes after the hero himself! Exciting! BW: \$7.99/#22012 Color: \$15.95/#22036

CHAPTER FOUR "Golden Fleece"

Jason and his men grab the Fleece and run! But their way is barred, first, by a flaming fireball from the sky... and second by an army of killer skeleton warriors. These grow from the teeth of the dead Hydra. And the nine skeletons battle Jason and two men in an incredible finale. Two men die. BW: \$7.99/#22013 Color: \$15.95/#22037

TARZAN HOME MOVIES

Now you can show the action-packed exploits of Edgar Rice Burroughs' great jungle hero in your own home! The world-famous ape-man returns to tackle vicious hunters, man-eating beasts, and ruthless tribesmen in 3 thrilling adventure films. Enter a new and exciting world of savage survival and brutal combat as

Jungle Lord returns!

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Tarzan and the She Devil starring Lex Barker. The beautiful leader of ivory-hunting thieves enters the forbidden land of Tarzan to get them out! BW: #22024 \$7.99. Tarzan's Hidden Jungle starring Gordon Scott. This is the perfect film for Tarzan enthusiasts. It's the King of the Jungle or Tarzan with deadly carnivores and a pair of ruthless hunters. BW: #22025 \$7.99. Tarzan's Savage Fury starring Lex Barker. Tarzan's savaged by a supposed relative of Tarzan's mom. But what are their real motives? BW: #22026 \$7.99.

Each film is a complete, 200' reel, is available in both Regular and Super 8mm, and is a must for all fans of great jungle adventure. Order yours today!

ZORRO FILMS

SUPER 8 FILMS

"Son of Zorro" When young Jeff Stewart returns home, he finds his country being run by crooked politicians. To protect the land he loves, the legendary hero known as Zorro comes to become "Zorro Rides Again" Zorro hears of a plan being hatched by a ruthless international criminal to take possession of the valuable California-Yucatan railroad. Lacking out for the rightful owner's Zorro attacks! BW: \$7.99. "Zorro's Suicide Express" #22017 \$7.99. Zorro attacks, the mighty masked hero sweeps across the plains, the mighty masked hero sweeps justice to the wicked. #22018 \$7.99.

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RARE! MONSTER TAPE CASSETTES

Return with us now to the days when classic radio horror dominated the airwaves. A time of creaking doors... and unseen terrors. Relive the Suspense radio program in this exciting four-hour long set of tape cassettes featuring actual recordings of old radio programs. And starring in these vintage broadcasts are talents such as Orson Wells, Robert Taylor, and Vincent Price. The entire set sells for \$19.95... expensive, but well worth the price. Available in limited edition, so order today! #2342



THE BIRDS and THREE SKELETON QUAY

THE BIRDS, Starring John Dehner & THREE SKELETON QUAY, Starring Vincent Price, is a superb double-bill in our monster radio-gallery. THE BIRDS is a half-hour retelling of the classic short story that became the basis for the Alfred Hitchcock film. And it is the story of a man trapped in an English countryside home by an ever-growing flock of deadly killer-birds. THREE SKELETON QUAY relates a tale of rats, tens of thousands of the fanged creatures. The setting is a lighthouse manned by three keepers... men who watch in horror as the fury devils swarm onto their island from the sea. And once on the small quay, the creatures climb up the light shaft in search of... meat! This is a story of intense suspense that builds to an unforgettable climax. Vincent Price stars in this program from the thirties. Can man survive this incredibly diabolical onslaught of the beasts, bird and rat? Enough to make you lose faith in nature!

DRACULA

DRACULA. Starring Orson Welles, is a true masterpiece. This is the feature presentation of an old-time radio broadcast... Bram Stoker's original (and timeless) vampire classic DRACULA. And starring in this hour-long tape recording is one of the great actors of all-time, the immortal Orson Welles. Welles has always had a proclivity towards the unique and bizarre. His WAR OF THE WORLDS program, aired some years after this recording was made, scared the daylights out of millions of Americans; and DRACULA is no less frightening. Welles himself portrays the blood-thirsty Count. His performance is amazing. Welles' understanding of the tortured soul of Dracula adds a dimension to the character that has been unrealized by other monster actors. Accompanying Welles in this extravaganza are the unmatched talents of his Mercury Theatre. This was a company of actors who went to work with Welles in WAR OF THE WORLDS and the motion picture CITIZEN KANE. As for this recording, it recounts the tale of Jonathan Harker who, hired by Dracula to work in his castle, journeys to Transylvania and is there transformed, by the Count, into one of the Undead. It then falls upon Dr. Van Helsing, a friend of the young man, to track down the dread demon Dracula and destroy him. But there are many impossibilities... such as the vampire's Herculean strength... not to mention his seductive female-vampire accomplices. The scene wherein Dracula summons forth these, and other children of the night, has to be heard to be believed. Simply awesome!

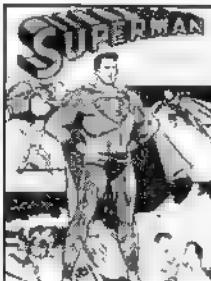
DONOVAN'S BRAIN

DONOVAN'S BRAIN, Starring Orson Welles, recreates the strange and classic tale of a ruthless financier who stops at nothing to get what he wants. And when he dies, he has his brain kept alive in a tank... from which point he directs thought waves, thus controlling people's minds. Originally a novel by Curt Siodmak, and later a film of the same name, this exciting science fiction tale features Orson Welles as Donovan, with the all-star Mercury cast behind him. As with DRACULA, this is one of the few shows in the history of the Suspense radio program that was honored with a full hour of air time. A gripping broadcast!

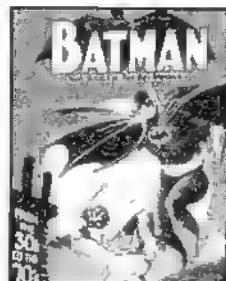
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THE LIFEBOAT MUTINY and THE HOUSE IN CYPRESS CANYON

THE LIFEBOAT MUTINY is a much over-looked, highly original science fiction tale about a computer. But not your ordinary computer! This one was built by a race of lizard monsters called the Dromes. And the computer was to be used against the barbarian Huggenians, creatures living on another planet. But the alien races have since died off... and the computer, deadly as ever, with its alien mentality, lives on. HOUSE IN CYPRESS CANYON, starring Robert Taylor, is considered the greatest single moment of horror in radio history. From the mid-forties, this terror-tale tells of a house in suburban Los Angeles... a house in whose closet lurks the most unimaginable monster of all-time. And it's set during the Christmas season, a time that makes the horror even more severe. Both stories are a half-hour of suspense!

HORROR SHOCKERS

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NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



The "Original" DRACULA

The immortal Bela Lugosi shall not die! Now he lives again, undead, flickering across your home movie screen in Tod Browning's masterpiece, DRACULA! This is the film that convinced the world Lugosi was, indeed, the Prince of Darkness! 200' reel. Specify #2226 THE "ORIGINAL" DRACULA \$7.99



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In supernatural technicolor and black and white! Christopher Lee as one of the greatest Frankenstein monsters ever! 200' reel. For the BLACK & WHITE film, specify #2222, REVENGE OF FRANKENSTEIN \$7.49. For the TECHNICOLOR film, specify #2223, REVENGE OF FRANKENSTEIN \$15.95



Poe's TELL TALE HEART

A SOUND FILM! At last, available to private collectors. Edgar Allan Poe's never-to-be-forgotten classic with James Mason's masterful narration. Ultrasonic sound 200' reel. When ordering, specify #2231 POE'S TELL-TALE HEART \$15.95



THE 'ORIGINAL' FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film buffs! 200' reel. #2201 THE "ORIGINAL" FRANKENSTEIN \$7.99



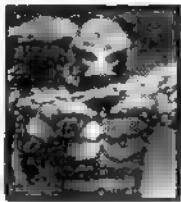
TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing—and devouring! 200' reel. #2203 TARANTULA \$7.99



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Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200' reel #1204 THE DEADLY MANTIS \$7.99



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In the steaming depths of the Amazon's Black Lagoon, a gill-man creature from 150 million years ago, prowls! 200' reel. #2205 CREATURE FROM BLACK LAGOON \$7.99



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Conjured up by the devil-worshipping cult of the evil Dr. Kaswell, to wreak its unleashed terror upon mankind! 200' reel. #2206 CURSE OF THE DEMON \$7.99



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Dinosaur bulls take note! Fantastic film of prehistoric battles between the world's earliest creatures! Real action! Death battles! 200' reel. #2207 BATTLE OF THE GIANTS \$7.99



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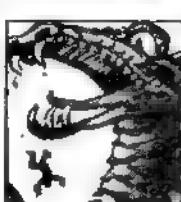
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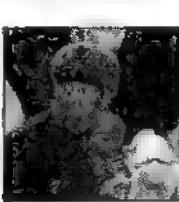
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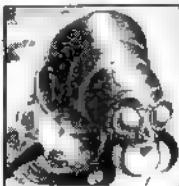
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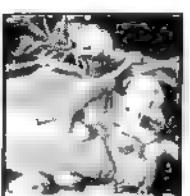


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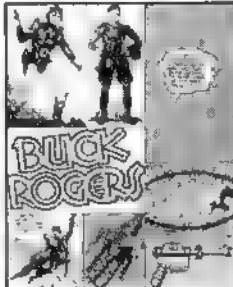
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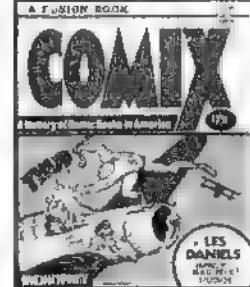
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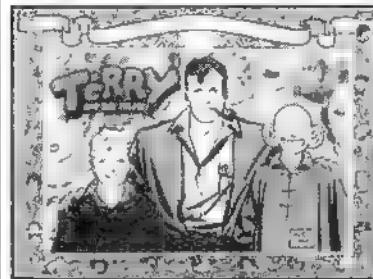
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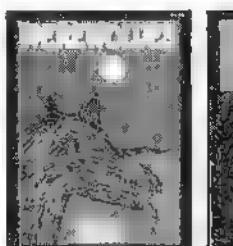
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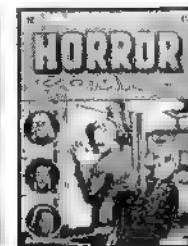
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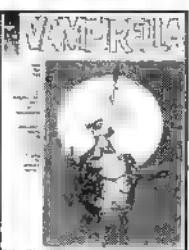
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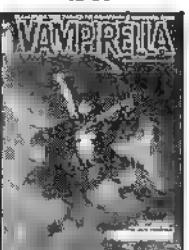
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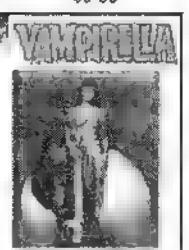
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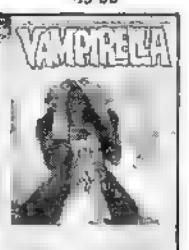
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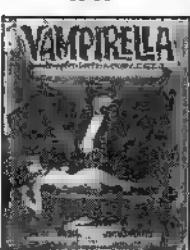
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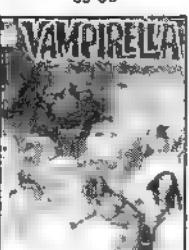
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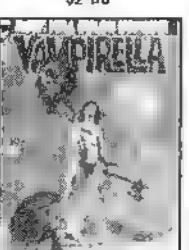
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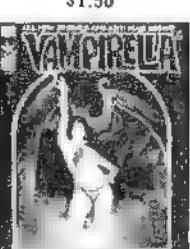
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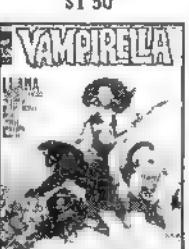
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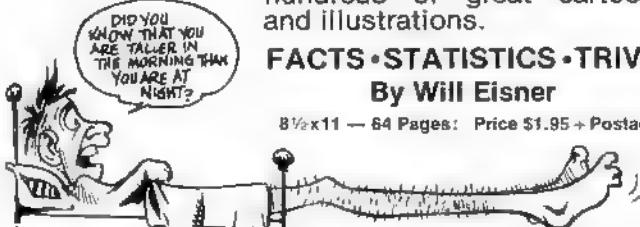
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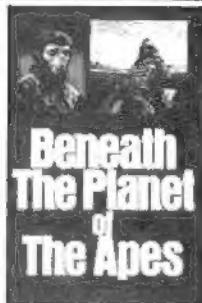
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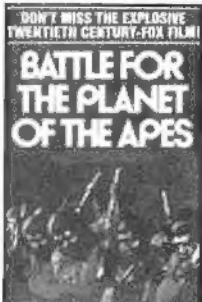
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